

The Ethnomusicology Association at UH

7th Annual “Words on Music” Speaker Series

presents

Dr. Beverley Diamond

Ethnomusicology Professor Emeritus
Memorial University, Newfoundland, Canada



“The Doubleness of Sound at Canada’s Indian Residential Schools”

This talk focuses on colonialism and Indigenous issues through music. Dr. Diamond considers sound and music in the schools themselves as both tools of oppression and assimilation, on one hand, and agency/trauma relief, on the other hand. She also looks at music in the context of the recent Truth and Reconciliation Commission on Indian Residential Schools in Canada.

5:00 pm Tuesday, April 4, 2017

Queen Lili’uokalani Center for Student Services
Room 412