RUSSIAN FILM WEEK
in conjunction with UH Manoa
Week of International Education

November 13 at 2:30PM Short Stories by Mikhail Segal, 2012
5 novellas about contemporary Russian life interconnected through one character, a novelist. Ironic, even sarcastic way of dealing with consumerism and new capitalist values. MOORE HALL 258

November 14 at 2:30PM Angels of Revolution by Aleksei Fedorchenko, 2014
Avant-garde inspired phantasmagoria about love and death during the 1920’s. MOORE HALL 258

November 15 at 2:30PM Kokoko by Avdotia Smirnova, 2012
A tragic comedy about female friendship set in contemporary Saint-Petersburg. MOORE HALL 254

November 16 at 2:30PM Battalion by Dmitrii Meskhiev, 2015
A story of a Russian female battalion in World War I. MOORE HALL 258

November 17 at 2:30PM Attraction by Fedor Bondarchuk, 2017
A sci-fi love story set in contemporary Moscow. MOORE HALL 258

all films are with English subtitles

#RUSSIANMATTERS