

# RUSSIAN FILM WEEK

in conjunction with UH Manoa  
Week of International Education



November 13 at 2:30PM **Short Stories by Mikhail Segal, 2012**

5 novellas about contemporary Russian life interconnected through one character, a novelist. Ironic, even sarcastic way of dealing with consumerism and new capitalist values. [MOORE HALL 258](#)



November 14 at 2:30PM **Angels of Revolution**

**by Aleksei Fedorchenko, 2014**

Avant-garde inspired phantasmagoria about love and death during the 1920's. [MOORE HALL 258](#)



November 15 at 2:30PM **Kokoko by Avdotia Smirnova, 2012**

A tragic comedy about female friendship set in contemporary Saint-Petersburg. [MOORE HALL 254](#)



November 16 at 2:30PM **Battalion by Dmitrii Meskhiev, 2015**

A story of a Russian female battalion in World War I. [MOORE HALL 258](#)



November 17 at 2:30PM **Attraction by Fedor Bondarchuk, 2017**

A sci-fi love story set in contemporary Moscow. [MOORE HALL 258](#)

all films are with English subtitles

**#RUSSIANMATTERS**