

SIMI AN SEXUALITY

Jeremy Chow

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**Thurs Jan 17th 2019 3pm - 4.15pm @ KUY 410
DEPT OF ENG UHM**

This talk investigates the curious recurrence of the simian throughout the art and literature of the long eighteenth century to offer a reading of the simian's intimate connection with plural genders and sexualities. Pairing a canonical artist with a canonical author—Jacob Huysmans and Eliza Haywood—as models of a larger eighteenth-century hermeneutic, I read the simian's appearance alongside the entanglement and fraught intensity of polymorphous pleasures. "Simian Sexuality" patterns the simian inclusion so as to synthesize how the eighteenth-century monkey (1) signals non-heteronormative arrangements of genders, sexualities, and embodiments; (2) calls into question the fungible hierarchy positions of human and animal; and (3) illustrates how tactile interspecies relationships are mediated by erotic caresses and violations.

WHO

Jeremy Chow is a doctoral candidate in the English department at the University of California, Santa Barbara. His talk, which reflects new research, stems from conversations begun in his dissertation that play with the blending of eighteenth-century literary and cultural studies, gender and sexuality, and the environmental humanities. This piece is an extension of his growing investment in critical animal studies approaches throughout the long eighteenth century, especially as such approaches intersect with gender and sexuality studies and postcolonialism.

WHAT

ENGLISH DEPARTMENT
COLLOQUIUM PRESENTATION
BY APPLICANT
FOR THE LONG 18TH
CENTURY POSITION