



# The Ethnomusicology Association at UH Mānoa 9th Annual "Words on Music" Speaker Series presents:

## Dr. James Revell Carr

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Director, John Jacob Niles Center for American Music  
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"Hale Diabolo": The Royal Hawaiian Theatre and Cultural Politics in late-nineteenth century Honolulu.

5:00 pm Tuesday, March 12th, 2019  
Tokioka Room (Moore Hall 319)

This presentation will discuss the social dynamics surrounding the Royal Hawaiian Theatre, Honolulu's premiere venue for music, theatre, dance, and a wide variety of performances in the late nineteenth century. The Theatre was a meeting place for all strata of Honolulu society, from ali'i to working class Kanaka Maoli, and from Chinese immigrant laborers to transient American whalers. The Theatre also represented an encapsulation of the larger social conflicts between those who championed Hawaiian sovereignty and the Christian missionaries who called the Theatre "Hale Diabolo," the House of the Devil.