Noʻu Revilla is an aloha ʻāina, poet, and educator of Hawaiian, Tahitian, Visayan, and German descent. In 2019, she was awarded the Biography Prize for her dissertation, “If We Vanish: A Collection of Queer ʻŌiwi Poetry.” She has taught poetry at Puʻuhuluhulu University and is an Assistant Professor of Creative Writing in English at UH-Mānoa.

Noʻu Revilla and Jocelyn Ng bring their artistic collaborations to life through love letters, poetry, performance, and special effects make-up. This multimedia activation honors the role of the naʻau, or guts, in creativity and chosen family. Indigenous, queer, and feminist intersections are also prioritized.

Jocelyn Kapumealani Ng is a queer multi-dimensional creative of Hawaiian, Chinese, Japanese, and Portuguese descent. The fluidity of her art blends award-winning spoken word poetry, special effects make-up, theater performance, photography, and fabrication to navigate themes of queerness, Indigenous culture, womxn issues, and under-represented narratives.