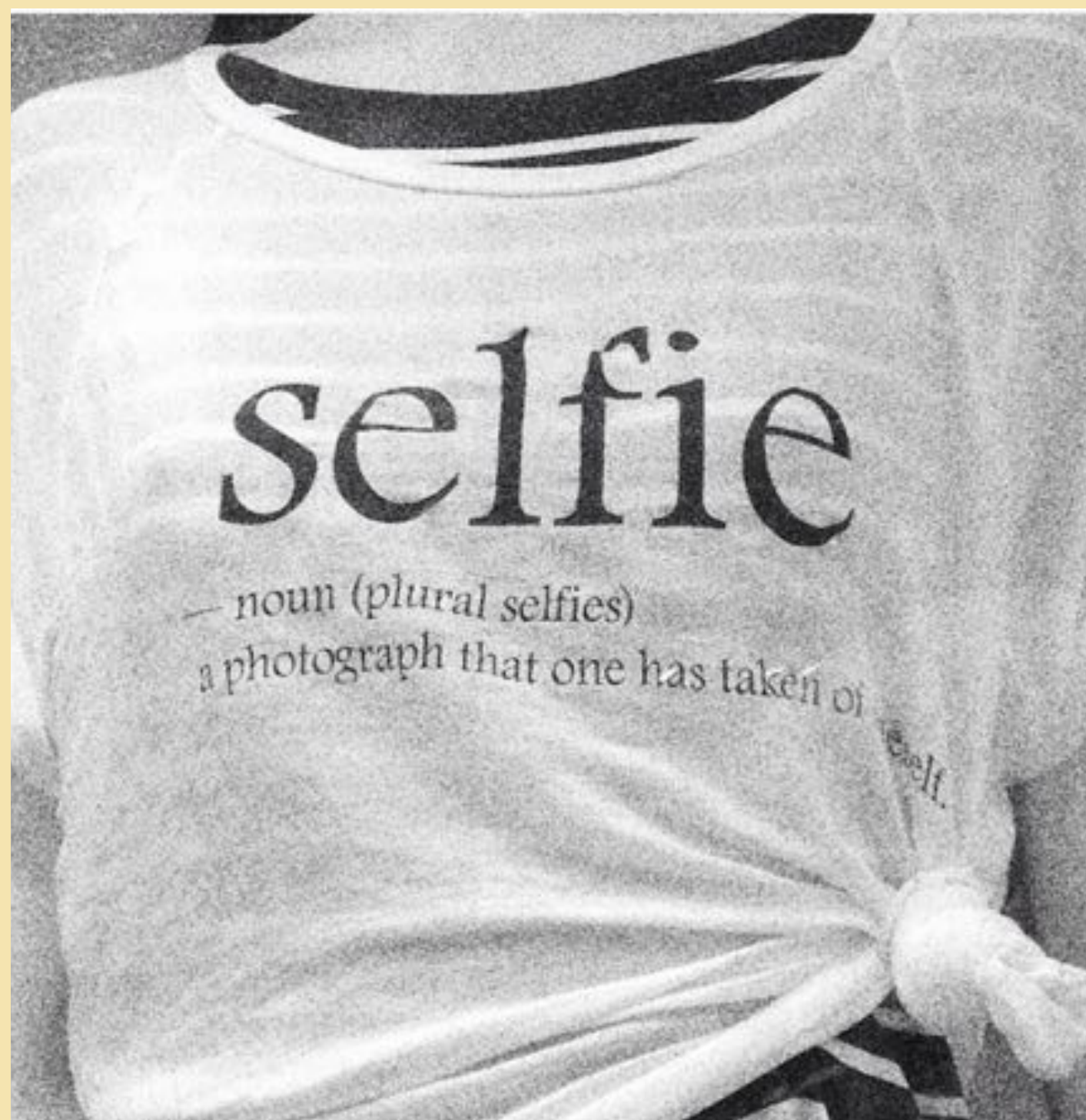


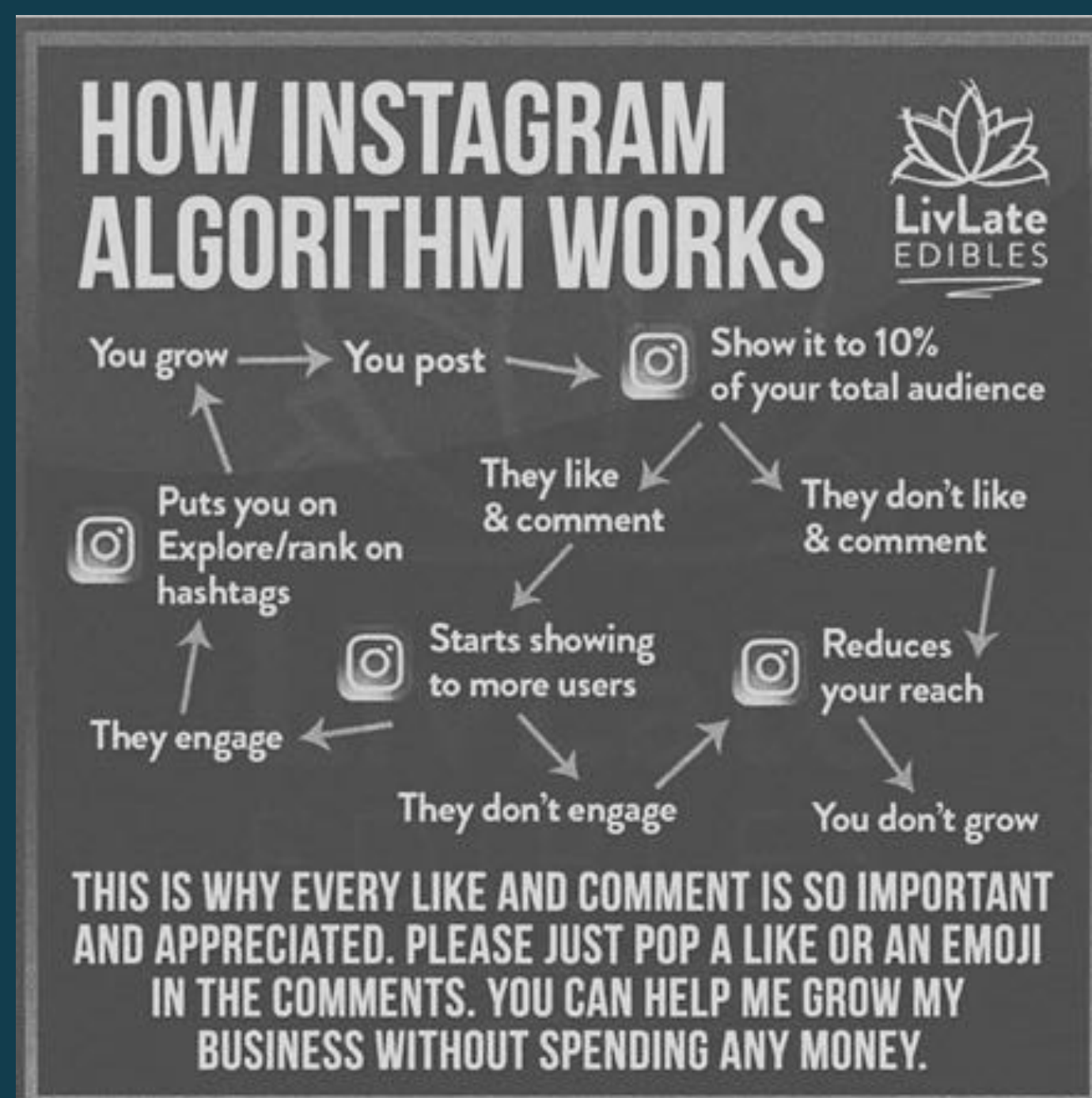
READING MEDIATED IDENTITIES:

AUTO/BIOGRAPHICAL AGENCY IN THE MATERIAL BOOK, MUSEUM SPACE, SOCIAL MEDIA PLATFORMS, AND ARCHIVES



We often ignore the mediations operating on life narratives, but these hidden or 'hidden in plain view,' mechanisms reveal the ever-changing strategies authors, artists, and even corporate social media platforms adopt to shape, control, or resist the auto/biographical in these texts. From the archivist's gloved hands turning the diaries pages, to the hand wringing curator, to the programmer or user of snapchat, to the memorial selfie-taker, back to the archivist who may keep only 2% of the papers offered to them, I concentrate on the affordances and practices operating in several spaces where we find auto/biographical texts. Studying these mediations should therefore be a fundamental part of any reading of how we construct our identities and tell the stories of our lives.

Amy Carlson joined the University of Hawaii at Manoa Hamilton Library faculty in October 2000 and currently serves as both the Collection Services Division Head and the Chair of the Serials department. She graduated from the University of Hawaii at Manoa in December 2019 with a PhD in English.



**THURSDAY, OCTOBER 8 AT NOON (HST) ON ZOOM
MEETING ID: 980 4085 4112 / PASSWORD: FQSVB4**