

NOHO

An Invitation to Sit in Concert



NOHO in Répertoire:

October 14 Presentation

- Holo Mai Pele Ma Kahiki (lei)
- Lua I Ka Hikina (kūolo)
- A Ka Luna O Pu'uonioni (kuhi)
- Hoe Puna I Ka Wa'a (hoe)
- Hole Waimea I Ka 'Ihe A Ka Makani ('ihe)
- Kīlauea Ke Aloha (kālā'au)
- He Motu No Ta'ula (kālā'au)

October 28 Presentation

- No Luna Ka Hala Ē (mu'umu'u)
- Kū E Ka 'Oli 'Oli Nā Manu ('ulī'ulī)
- Aihea 'O Kalani ('ilī'ilī)
- Nōwelo I Ka Pili 'Ao'ao (pū'ilī)
- E Wewehi Ke Ke (Kī'i)
- Me He 'Īlio Mai 'Oe ('īlio)
- Eia ka Niu E Ke Akua (pule)

HULA **NOHO**, sitting dance, is a classic dance style of Hawai'i presented in many forms- from the poised hula kuhi, to the reclining ramrod hula 'ōhelo, to forms named after their utility of musical implements, or the animals they portray, and more.

A repertoire choreographed in the Spring and Summer of 2020, **NOHO** is a leadership development through hula program slated for community beginning Fall 2020.

The one-person performance of **NOHO** is vibrant; the choreography, invigorating. Experience hula's ability to inform, guide and grow leadership for family, community,

personal, professional, and environmental wellbeing.

NOHO is curated, choreographed and performed by Dr. Taupōuri Tangarō, Director of Hawaiian Protocols and Cultural Engagements at Hawai'i Community College and the University of Hawai'i at Hilo. Tangarō is founder of UNUKUPUKUPU and serves as a Hawai'i Papa O Ke Ao Committee member.

The repertoire of **NOHO** present in two parts:

October 14
October 28