

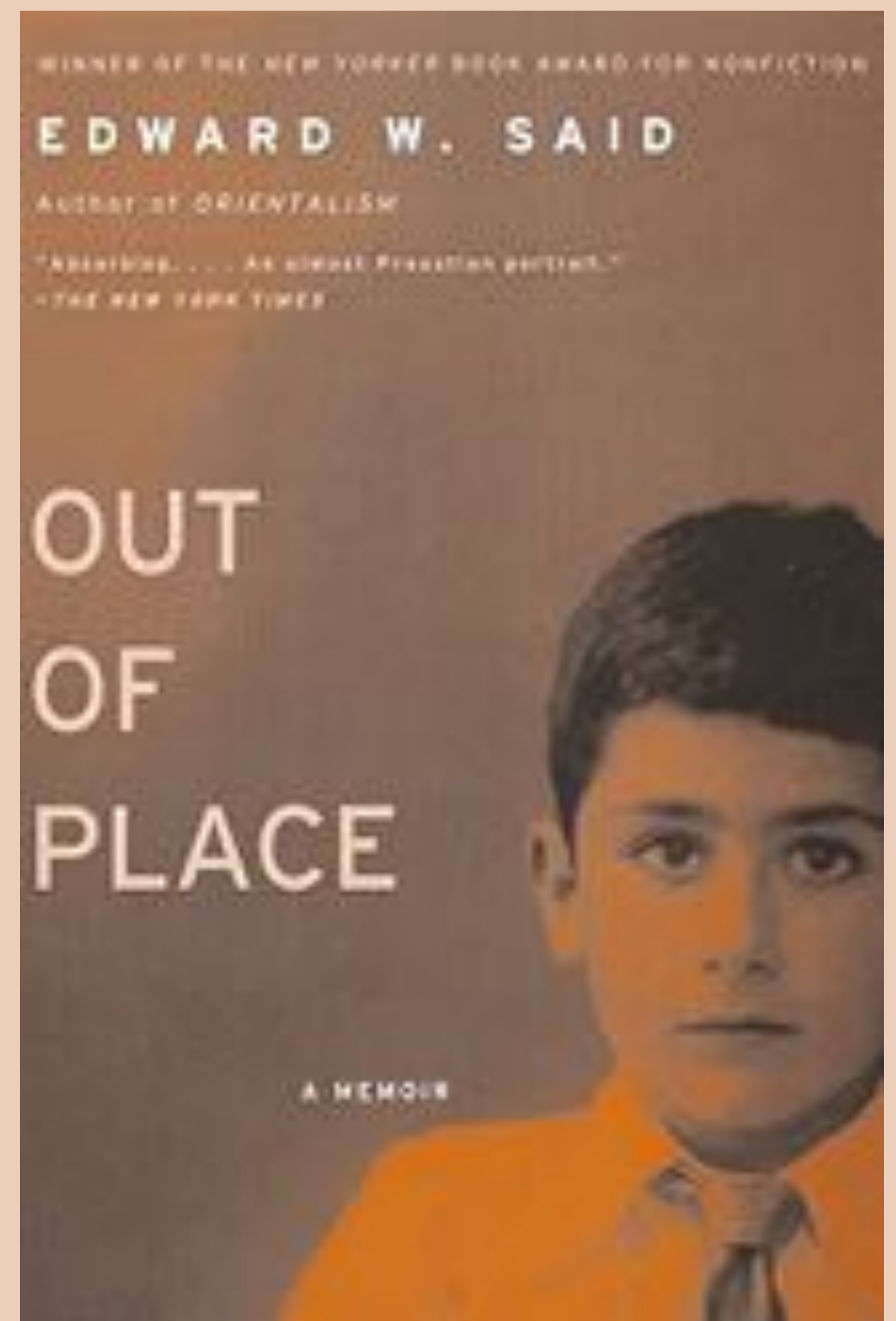
BROWN BAG BIOGRAPHY FALL 2022

THE REPRESENTATION OF SPACE IN EDWARD SAID'S *OUT OF PLACE*

Cosponsored by Hamilton Library, the Spark M. Matsunaga Institute for Peace and Conflict Resolution, the School of Communication & Information, the Academy for Creative Media, the Hawai'i nui ākea School of Hawaiian Knowledge, and the Departments of Political Science, Ethnic Studies, and Women, Gender, and Sexuality Studies

How does Edward Said represent the home as a space to discipline and isolate the individual? How does the campus function as an ideological enclave to regulate students?

Chen Lili will explore these questions through a textual analysis of *Out of Place*, a memoir in which Said recounts early life experiences and grapples with his Palestinian, Christian, and American identities.



Chen Lili, a PhD student at Peking University, specializes in American immigrant autobiography. She is currently a Visiting Scholar at the Center for Biographical Research at the University of Hawai'i at Mānoa.

THURSDAY, OCTOBER 13

BIOMED B-104 & ZOOM / 12 TO 1:15 PM HST

MEETING ID: 940 7240 5841 / PASSWORD: 438940

