

BROWN BAG BIOGRAPHY SPRING 2023

MAI KA HUNALEPO A KANEIKAPUAHIOHIO: FROM A DUST MOTE TO KANEIKAPUAHIOHIO

Cosponsored by Hamilton Library, the Hawai'i inuiākea School of Hawaiian Knowledge, Hui 'Āina Pilipili: Native Hawaiian Initiative, the Center for Oral History, the Spark M. Matsunaga Institute for Peace and Conflict Resolution, the School of Cinematic Arts, the School of Communication & Information, the Departments of Anthropology, History, and Women, Gender, and Sexuality Studies

This talk will intimate life writing by establishing relationships between the smallest dust mote to multiple akua Hawaii and the lives aina enjoy alongside Kanaka Maoli.

Life writing has the potential to be a space where people become radicalized and pulled into movement/s for ea. In this discussion, Kauwila will be suturing moololo Hawaii of different aloha aina into multiple disciplines of art.



D. Kauwila Mahi is an Oiwi Hawaii from Maunaloa, Oahu who embodies genealogical rhythms of sovereignty, solidarity, ceremony, and contested governance through ancestral materials in olelo Hawaii. His work is rooted in precolonial traditions and traverses an Indigenous future, while refusing state-sponsored, violent reproductions of militourism and missionaries. Kauwila's work is inspired by his matriarchal genealogy of lei makers, feather workers, and Hawaiian Sovereignty photographers.

THURSDAY, FEBRUARY 16

Biomed B-104 & Zoom/ 12 to 1:15 PM HST

Meeting ID: 951 1686 5752 / Password: 287490

