

# Brown Bag Biography Spring 2023

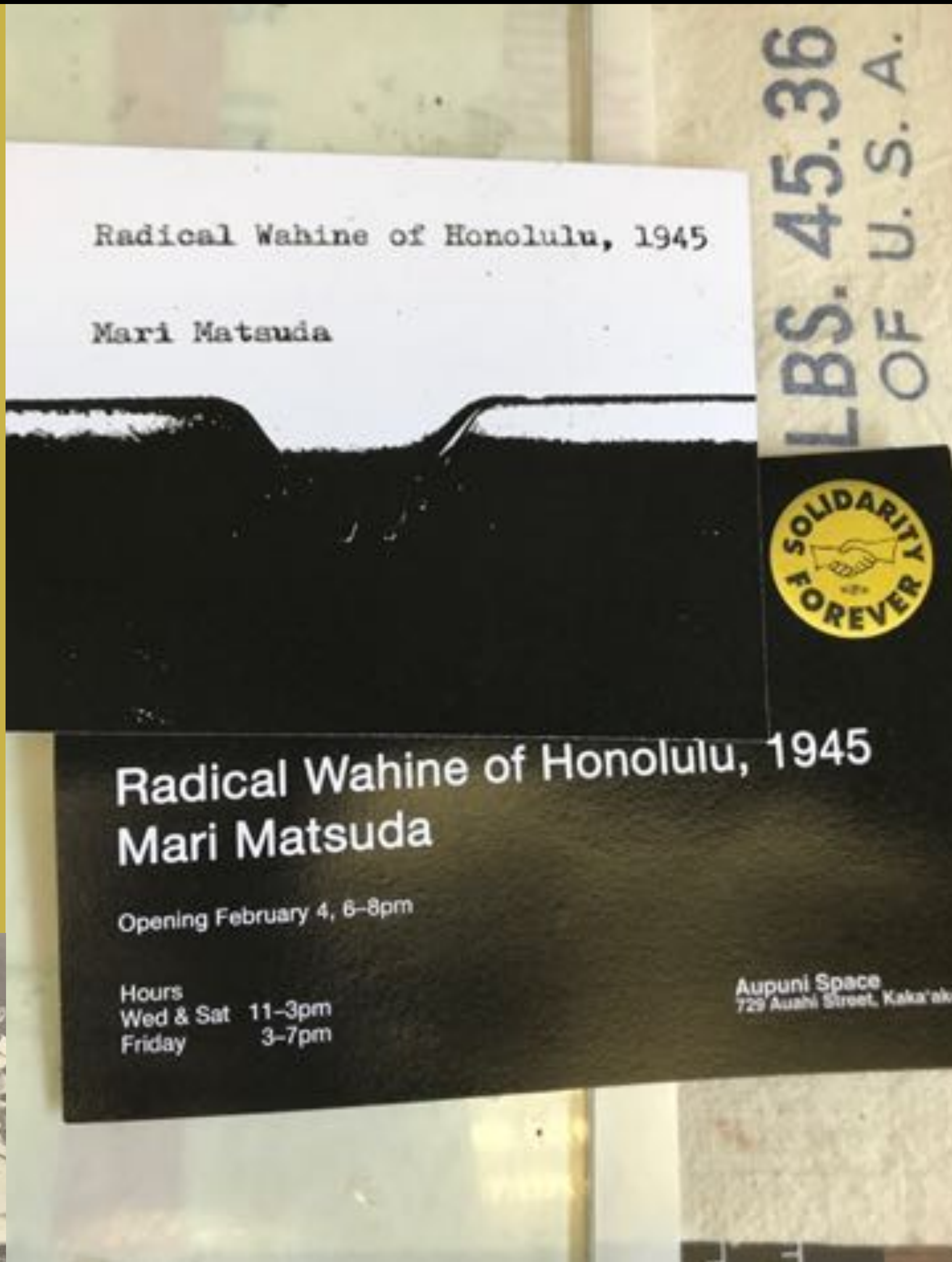
## Radical Wahine of Honolulu, 1945

This talk is presented in conjunction with Mari Matsuda's art exhibit at Aupuni Space: Radical Wahine of Honolulu, 1945. The exhibit honors women who were members of various left formations on the UH campus and in the broader Honolulu community, who were red-baited and persecuted for their efforts to bring about true democracy. Matsuda presents a prosographic approach, asking why a cohort of radical women thinkers emerged in Honolulu in 1945. In what ways were these women, who seem singularly astonishing in the depth of their radical thought, perfectly predictable given world events and the realities of their lived experience?



Front row, left to right: Margaret Danley, Bessie Toishigawa, Ann Tsutsumi, Caroline Ogata, Ciara Funasaki, Nathalie Smith. Second row: Margaret McKillop, Harue Furumoto, Tamiko Tatsuyama, Setsuko Tamura, Jennie Yoshioka, Hazel Ikenaga, Jack Krushell. Third row: Dorothy Long, Mary Matsumoto, Alice Hirayama, Vivian Ching, Edith Nomi, Chieko Nishimura, Audrey Maeda, Kenji Toyama. Last row: Robert Kiyabu, Dominic Romanos, Mr. Chas. J. Engard, Cyril Helton, Robert Aitken, Victor Koben, and Thomas Nitta.

Hawaii Youth for Democracy



*‘Āina Pilipili: Native Hawaiian Initiative, the Spark M. Matsunaga Institute for Peace and Conflict Resolution, the School of Cinematic Arts, the School of Communication & Information, the Departments of Anthropology, History, and Women, Gender, and Sexuality Studies*

Mari Matsuda is an artist and one of the foundational writers of critical race theory and intersectional feminism.

**Thursday, February 23**

Zoom / 12 to 1:15 PM HST

Meeting ID: 937 2651 3101 / Password: 146708

