

**PRESCRIPTIVE MALENESS/FEMALENESS,  
PERFORMATIVE MASCULINITY/FEMININITY,  
AND MODES OF  
HETERONORMATIVITY/HOMONORMATIVITY  
EMBODIED IN PHILIPPINE MUSIC AND DANCE**

**April 12, 2023  
2:00pm-3:30pm HST  
Moore Hall, Room: 258**

**DR. RICARDO D. TRIMILLOS.**  
Professor Emeritus in Asian Studies and  
Ethnomusicology at the the University of  
Hawaii at Mānoa



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