

Foundations Hallmarks and Explanatory Notes

Global and Multicultural Perspectives (FG): 6 credits, 2 courses

FG Hallmarks and Explanatory Notes (*Hallmarks in bold; Notes in italics*)

To satisfy the Global and Multicultural Perspectives requirement, a course will

1. **provide students with a large-scale analysis of human development and change over time.** (Note: the two FG courses will together cover the whole time period from pre-history to present).
 - *The course must fall into one of the following categories: Group A (content primarily before 1500 CE), B (content primarily after 1500 CE), or C (pre-history to present)*
2. **analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.**
 - *Students will study multiple perspectives across time, space, and cultures. Some of the cultural material studied should reflect cultural differences.*
 - *The course should not be solely about a people or a country; it needs to be a global course.*
 - *Clear emphasis on multiple ideologies and methodologies (e.g., capitalism vs. socialism, individualism vs. communalism, globalism vs. protectionism, or humanistic vs. scientific).*
3. **offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.**
 - *The course should offer an integrative perspective on global change and diverse cultural traditions.*
 - *The course should identify common themes across multiple cultures.*
 - *The course should recognize diversity (examples could include within and between cultures and religions, subcultures within political units, or socio-economic class differences).*
4. **examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.**
 - *The course should address how processes of interaction have shaped the world's cultural mosaic through time.*
 - *The course should convey an understanding of how unique cultural traditions have survived cross-cultural interactions as well as how cultures have been changed through interaction.*
 - *The proposal should clearly identify the parts of the course that are cross-cultural, rather than isolating cultural groups or characteristics.*
 - *Dimensions of cross-cultural interaction such as religion should be examined as well as modes of interaction, e.g., migration, conquest, and trade.*
5. **include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.**

- *Students will study the development of unique cultural traditions and cross-cultural interactions from a wide variety of regions including Hawaii, the Pacific, or Asia.*
- 6. **engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.**
 - *Students will gain an appreciation of the multiplicity of sources; there should be some balance between western and non-western sources of information (e.g., documents and text, oral traditions and performances, art, archaeological artifacts at different scales, paleontological remains, paleoenvironmental materials, or cultural landscapes).*
 - *Students will learn how to identify, assess, and analyze various sources of information on cultural behaviors, to organize them into systems of meaning, and to evaluate conclusions relative to the kinds of information available.*
 - *Students will learn how different materials can reveal different aspects of contemporary and past human development.*