

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS

FUNCTIONAL STATEMENT

OFFICE OF THE DEAN–Org Code: TBD

The Office of the Dean of the College of Arts, Languages & Letters directs and coordinates the activities, research, curricula and course development, program evaluation, student academic services, personnel and budget affairs of the College and its ancillary support components including budget management, program management, staff supervision, recruitment and development, community relations, grievance and litigation, technology and travel. The College is committed to innovative research, scholarship, excellence in teaching and engagement with the community.

The role of the college is to implement the mission statement of the university, which is:

- to provide all qualified people in Hawai'i an equal opportunity for high quality university education
- to create knowledge and gain insights through research and scholarship
- to preserve and contribute to the artistic and cultural heritage of the community
- to provide public service through the dissemination of current and new ideas and techniques.

The college serves two broad constituencies: (1) students seeking general education subjects within and beyond the arts and sciences "Core" and (2) undergraduate and graduate majors within our departments and in the Honors and Interdisciplinary Studies programs.

In concert with the role the college plays in implementing and enhancing state and university plans and in helping departments, faculty, staff, and students to reach their goals, our mission is:

- to support the university's specialization in Asia and the Pacific
- to reaffirm the centrality of the arts, humanities, languages, literatures, and area studies in higher education
- to help students adapt to rapid cultural and technological change
- to reassert the value of personal involvement in, and responsibility to, society
- to prepare students for meaningful positions in the economy of Hawai'i, the nation, and the Pacific and Asia regions.

Because of the university's geographical position, the college and its departments are unusually conscious of the importance of the nations and nations throughout the whole of the Pacific and Asia. The college is home to the School of Pacific and Asian Studies, a critical set of area-focused centers that provide interdisciplinary research, programming, and community outreach.

ADMINISTRATIVE SERVICES –Org Code: TBD

Administrative Services supports and assists the Dean and the College units in personnel and fiscal affairs, budget planning and preparation, facilities, resource allocation, space management, and activities coordination.

STUDENT ACADEMIC SERVICES – Org Code: MACLAD

Student Academic Services administers and provides academic advising services for the College, which includes liaising with and supporting advising services in the individual departments. Services include educational planning; support for students who are academically at-risk; navigation and literacy of registration/degree audit system and other information resources; evaluation of eligibility for graduation; and connecting students with engagement opportunities such as study abroad programs, clubs, and others activities, which extend beyond the walls of the classroom. The Director coordinates the activities, personnel and budget affairs of the office.

INSTRUCTIONAL UNITS--Org Code: TBD

The College of Arts, Languages & Letters consists of the following 17 instructional departments:

ACADEMY FOR CREATIVE MEDIA--Org Code: MAACM

The academy emphasizes narrative, or storytelling, theories, skills and application across multiple platforms of digital media and within a context of cultural and aesthetic values. More than just a “film school,” ACM seeks to empower students to tell their own stories of Hawai‘i, the Pacific and Asia rather than have those stories told for them through a different cultural lens that is distant and often distorted. Major Academic Areas: digital cinema, animation, and critical studies.

Degrees offered: BA.

DEPARTMENT OF AMERICAN STUDIES--Org Code: MAAMST

Provide students with a strong foundation in critical thinking, independent research, and quality writing through an interdisciplinary analysis of American society, history, culture, and politics. With its unique emphasis on politics, race relations, cultural studies, and U.S. engagement with the larger Asia-Pacific region, UHM’s American Studies Department encourages students to examine the dynamic and diverse cultures of the United States in a global context. Major Academic Areas: American art, architecture, history, literature, religion, gender, race, cultural studies, performance studies, global studies, historic preservation, and museum studies.

Degrees offered: BA, MA, and PhD.

DEPARTMENT OF ART AND ART HISTORY--Org Code: MAARTH

The department is a comprehensive and diverse center for the study of visual art and art history, and the only master’s degree granting program in the visual arts in the region. Comprised of nine distinct but interrelated media programs as well as an art history program that specializes in the art of Asia and Hawai‘i/Pacific, the department combines seasoned faculty expertise with state-of-the-art facilities. Major Academic Areas: art history, ceramics, drawing/painting, electronic art, fiber, glass, graphic design, photography, printmaking, and sculpture.

Degrees offered: BA, BFA, MA, MFA.

DEPARTMENT OF ASIAN STUDIES--Org Code: TBD

Asian Studies places the region we call Asia at the center of interdisciplinary inquiry, encompassing both historical and contemporary perspectives on subjects as diverse as (but not limited to) regional security, religious expression, globalization, and popular culture. We strive to create an environment in which rigorous, reflexive, critical and collaborative scholarship about Asia can thrive. The department is distinguished by its long-standing dedication to broadening the scope of Asian Studies. Students, faculty, courses, funding, and staff in Asian Studies are closely linked to the SPAS area centers. In addition to its degree programs, Asian Studies offers graduate Certificates in Asian Studies, Chinese Studies, Japanese Studies, Korean Studies, Philippine Studies, South Asian Studies, and Southeast Asian Studies. Major geographical areas: China, Japan, Korea, the Philippines, South Asia, Southeast Asia, and Inter-Asia.

Degrees offered: BA and MA in Asian Studies; Master’s in Asian International Affairs

DEPARTMENT OF COMMUNICOLOGY--Org Code: MASP

The Communicology program focuses on research and education in communication processes and functions, strengthened and enriched by the cultural diversity of Hawai‘i. Our students obtain a liberal education of considerable breadth and depth in regard to communication theory and research, and are afforded ample opportunity to develop their communicative knowledge and skills by applying theory in diverse settings. Major Academic Areas: human message processing, relational communication, social influence, and intercultural communication. Degrees offered: BA and MA.

DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES--Org Code: MAEALL

The Department of East Asian Languages and Literatures is devoted to the teaching, research, and service activities of Chinese, Japanese, and Korean in language, linguistics, and literature. The Department is also home to the two federally-funded Flagship Programs (Chinese and Korean). It is the largest department of its kind nationally and offers a curriculum unparalleled in terms of breadth and depth. The objectives of the department include:

- To further knowledge in the field of East Asian Languages and Literatures
- To pursue new research in the linguistics, literatures, and pedagogies of East Asian languages
- To recruit and nurture students to foster new contributions and to expand the knowledge of linguistics, literatures, and pedagogies of East Asian languages
- To train and nurture a new generation of educators and professionals in the languages, literatures, and cultures of East Asia.

Degrees offered: BA (Chinese, Japanese and Korean) and MA and PhD (East Asian Languages & Literatures)

DEPARTMENT OF ENGLISH--Org Code: MAENG

The mission of the Department of English is to develop students' critical reading, writing, and creative skills through the study of various literatures in the English language, composition and rhetoric, and creative writing. In carrying out this mission, the Department places particular emphasis upon the diversity of cultures in Hawai'i, Asia, and the Pacific. Faculty members are committed to quality research and scholarship, public service, and exemplary teaching. Major academic areas include composition and rhetoric, creative writing, cultural studies in Asia and the Pacific, folklore studies, life writing, and literary studies.

Degrees Offered: BA, MA, and PhD.

DEPARTMENT OF HISTORY--Org Code: MAHIST

History is a discipline that describes and explains human and natural change using archival documents, oral histories, material and intangible culture, digital data, and all other forms of verifiable documentation. By examining evidence to explain past events, historians establish precedent for our global contemporary world, and allow citizens to make evidence-based decisions for our present and future. History faculty are active researchers in the fields of Asian, Pacific, Hawaiian, U.S., European and World / Comparative history. UHM History has been a leader in the field of World History and offers significant strengths in Asian and Pacific History. At present UHM has the only department in North America to offer a PhD in Pacific History. Undergraduate majors are required to complete a capstone research project utilizing original historical sources.

Degrees offered: BA, MA and PhD.

DEPARTMENT OF INDO-PACIFIC LANGUAGES AND LITERATURES – Org Code: MAIPLL

The Department of Indo-Pacific Languages and Literatures (IPLL) provides in-depth knowledge of the languages and cultures of Indo-Pacific countries that encompasses more than 25 percent of the Earth's population and an unusual diversity of peoples. The Department provides instruction in national languages of Southeast Asia, as well as classical and modern Indian languages. The department regularly teaches Arabic, Cambodian (Khmer), Chamorro, Filipino, Hindi/Urdu, Ilokano, Indonesian, Maori, Persian, Samoan, Sanskrit, Tahitian, Thai, Tongan, and Vietnamese.

Beyond language, the department offers courses in the literatures and cultures of the area, including literature in translation of South and Southeast Asia, and the Philippines. Opportunities are available for students to study abroad in certain areas, build a career in international relations; provide service to the community in such fields as social work,

public health, nursing, medicine, and law; perform research on Asia and the Pacific; and develop cross-cultural awareness and understanding in Hawai‘i’s multicultural environment.

DEPARTMENT OF LANGUAGES AND LITERATURES OF EUROPE AND THE AMERICAS--Org Code: MALLEA

The mission of the Department of Languages and Literatures of Europe and the Americas (LLEA) is to expand knowledge of the humanities through teaching and conducting research in the classical and modern languages, literatures, and cultures constituting the department’s program. In both areas (teaching and research) LLEA offers a strong interdisciplinary approach that combines the study of language, literature, and linguistics with other forms of expressive culture in the specific geographical regions of Europe, Latin America, the United States, the Russian Far East, and parts of the Pacific Basin and Asia. The mission of LLEA supports UHM’s Strategic Plan to strive for excellence in teaching, research, and public service, engage students in research and creative scholarship, and to deliver a modern, flexible, diverse, and multicultural curriculum supported by excellent teachers, classrooms, and information technology. Degrees offered: BA (Classics, French, German, Russian, and Spanish) and MA (French and Spanish).

DEPARTMENT OF LINGUISTICS--Org Code: MALING

The Department of Linguistics was founded in 1963 as an active research and teaching unit dedicated to the scientific study of language. The faculty and students in the department are committed to understanding and explaining how language works - how it is acquired, how it is used, how it changes over time, how it is represented in the brain, and how threats to linguistic diversity can be addressed. It has special prominence in two areas: the study of documentation and conservation, especially of endangered/understudied languages, and experimental approaches to the study of human language. The Department has a special focus on the languages of the vast Austronesian family (which includes the indigenous languages of Polynesia, Micronesia, Melanesia, Indonesia, the Philippines, and Taiwan) and on the languages of Asia. In addition, the Department is committed to addressing the threat to human linguistic and cultural diversity that comes from language endangerment and language loss, especially in the Pacific, where there is an urgent need for appropriate grammars, dictionaries, language planning, and educational programs. The Language Documentation Training Center was established to assist native speakers in preserving under-documented languages. Degrees offered: MA and PhD.

DEPARTMENT OF MUSIC--Org Code: MAMUS

A fully accredited member of the National Association of Schools of Music (NASM) featuring a faculty consisting of acclaimed performers, respected and noted composers, scholarly historians, innovative educators and a world-class ethnomusicology program. The department offers a blend of academic and practical instruction in Western music traditions and in the music of the Pacific region. Students are supported through a varied array of beginning to advanced non-Western ensembles as well as high quality Western music performance groups. Major Academic Areas: composition, piano, voice, instrumental, ethnomusicology, music education and musicology. Degrees offered: BA, BMus, MA, MMus, PhD.

DEPARTMENT OF PACIFIC ISLANDS STUDIES--Org Code: TBD

The Department of Pacific Islands Studies (DPIS) offers undergraduate and graduate degrees as well as a Graduate Certificate in Pacific Islands Studies. Working closely with the Center for Pacific Islands Studies (CPIS), the Department offers innovative and interdisciplinary academic programs that give students a strong foundation in critical thinking, independent research, and interdisciplinary analysis. It focuses on Oceania, a region with rich and dynamic cultural, social, political, economic and environmental interactions with each other and with the rest of the world. Its courses provide an in-depth knowledge of Oceania and instructions on Pacific Islands

languages. The Department promotes active, student-centered approaches to learning and encourages creativity in research and representation of Island issues. Its programs focus on contemporary regional issues, public policy and community development, and culture, art, and performance. Student engagement opportunities (service learning, internships, and study abroad) offer first hand interaction with issues of concern to Oceania and Pacific Islander communities.

Degrees offered: BA and MA.

DEPARTMENT OF PHILOSOPHY--Org Code: MAPHIL

Since its founding in 1936, the mission of the Department of Philosophy has been to sustain programs that foster East-West comparative philosophy while offering a solid foundation in Western philosophy. The Department teaches, consolidates, and extends not only Western approaches to philosophy, but also the work of Asian philosophers and, approaches to philosophical issues that draw upon the diversity and the intermingling of traditions. Major Academic Areas: Western philosophy, Asian philosophy (Chinese, Japanese, Indian, South Asian Buddhist, Islamic), comparative philosophy, ethical theory, epistemology and philosophy of science, aesthetics, metaphysics, the history of philosophy, logic & reasoning, social & political philosophy, philosophy of law, and practical ethics.

Degrees offered: BA, MA and PhD.

DEPARTMENT OF RELIGION--Org Code: MAREL

The department provides students the opportunity to learn about the histories, beliefs, discourses, and practices of the world's religions. The multi-cultural and multi-religious ethos of Hawaii allows students ready access to a diverse spectrum of the religious traditions that exist and are practiced here. At the undergraduate level, students are encouraged to gain a basic understanding of the concept of religion and to explore a broad spectrum of the world's religions. The graduate program focuses primarily on the religions of Asia and the Pacific and is designed to prepare students for study at the doctorate level as well as teaching of religion. Major Academic Areas: Multi-disciplinary studies of religions in Asia and the Pacific: comparative religion, history of religion, theory and philosophy of religion, textual studies of religion, ritual studies, visual religion, regional studies of religion (India, China, Japan, and Polynesia).

Degrees offered: BA and MA.

DEPARTMENT OF SECOND LANGUAGE STUDIES--Org Code: MASLS

The Department of Second Language Studies is committed to serving the educational and social needs of the highly diverse and multilingual State of Hawai'i, and to leading the world in the study of second, foreign, and heritage language learning, teaching, use, and analysis. This department was originally called the Department of ESL and was renamed the Department of Second Language Studies in 2000 to reflect its broader focus. The Department provides MA and PhD programs for second language acquisition researchers, language teachers, and other language professionals. Since 2011, it also started an undergraduate degree in Second Language Studies, an interdisciplinary program where students can engage with a wide range of theoretical and practical issues related to learning, using, and teaching second and foreign languages. The Department also runs two ESL programs: English Language Institute (ELI) and Hawaii English Language Program (HELP).

Degrees offered: BA, MA and PhD.

HAWAI'I ENGLISH LANGUAGE PROGRAM (HELP)--Org Code: MAHWEN

Under the general direction of the Dean and the Chair of the Department of Second Language Studies, the Hawai'i English Language Program is a noncredit intensive English language development program. This program enables both immigrants and non-immigrants to improve their English abilities so that they can succeed in an environment where English is the medium of instruction at an American institution of higher learning. It also enables those in the professional and business fields to improve their abilities to communicate effectively in a variety of situations. HELP prepares students to

successfully pass the Test of English as a Foreign Language (TOEFL), which is necessary for entry into a United States institution for higher education, and the Test of English for International Communication (TEIC), which is required for professional jobs in many countries.

DEPARTMENT OF THEATRE AND DANCE--Org Code: MATD

The Department of Theatre and Dance offers a wider range of cultural performances and artistic studies than any other university in the world. The performing arts are a mirror with which to reflect society; we train our Students to gain insight and compassion through the study of wide array of cultural offers, with Asian, Western and Hawaiian performance sharing our classrooms and stages. Especially important are those connections between classroom and stage, between studying forms of theatre and dance and then experiencing those forms in performance; we facilitate in-depth connections throughout the world as performers, educators, administrators and researchers. Major Academic Areas: Theatre—Asian, Hawaiian and Western (Acting, Directing, History, Theory), Playwriting, Design, TYA (Theatre for Young Audiences), Performance Studies. Dance—history, anatomy, notation, movement analysis, and pedagogy; performance of modern, ballet and Asian and Pacific dance forms; choreography; dance education; culture and performance studies.

Degrees offered: BA, BFA, MA, MFA (Dance) and BA, MA, MFA and PhD (Theatre).

SCHOOL OF PACIFIC AND ASIAN STUDIES--Org Code: MACPAS

The School of Pacific and Asian Studies (SPAS) coordinates and promotes resources in Pacific and Asian Studies throughout UHM, supports faculty and student development, research and publication in these areas, and serves the educational and cultural interests of the people of the State of Hawai'i by promoting a deeper understanding of our Pacific and Asian heritage. SPAS is composed of 8 area centers with faculty from the Departments of Asian Studies and Pacific Islands Studies, along with affiliated faculty from other departments and programs across the campus. The area centers coordinate faculty research in specific geographical areas and facilitate collaboration and interchange within the university and with partners throughout the US mainland, the Pacific and Asia. In addition, the area centers provide resources to public schools and other organizations that directly contribute to the well-being of state, national, and regional communities.

The eight area centers within SPAS are as follows:

CENTER FOR CHINESE STUDIES--Org Code: MACHST

The overall mission of the Center for Chinese Studies is to increase understanding of China in light of its history and hopes for the future. The UHM's Council for Chinese Studies was established in 1979 to articulate, integrate, and support various university resources related to the study of China. The Council was formally re-organized as the Center for Chinese Studies (CCS) in 1985. The UHM Center for Chinese Studies is currently constituted of over 50 professorial rank faculty and 5 instructors specializing in Chinese studies in 20+ disciplines and professional schools, offering 150+ courses at BA, MA, and PhD levels to nearly 200 student majors. It is the largest such training and research center in the world outside of Asia.

CENTER FOR JAPANESE STUDIES--Org Code: MAJPST

The Center for Japanese Studies acts as a resource center for inquiries related to Japanese studies; sponsors visiting colleagues; organizes lectures, performances, and other activities such as student workshops; and provides overseas study opportunities for university students. The Center seeks to promote a deeper understanding of Japan within a global context and pursues this goal (1) by supporting and encouraging excellence in research, teaching, and the language curriculum for the training of future Japan scholars and specialists with an interdisciplinary and international expertise; (2) by providing opportunities for enrichment through publications, student exchanges, research grants and scholarships; access to special library collections and international conferences; and exposure to visiting scholars; (3) by fostering a deeper awareness of Japanese culture

overall through the Dr. Sen Soshitsu International Way of Tea Center; and (4) by reaching out to the local community, in collaboration with other Japan-focused groups such as the Japan-America Society of Hawai'i, the Japanese Cultural Center of Hawai'i, the Crown Prince Akihito Scholarship Foundation; in close cooperation with the federally funded East-West Center; and in representation in national and international organizations and activities.

CENTER FOR KOREAN STUDIES--Org Code: MAKOST

The Center coordinates and develops resources for the study of Korea and seeks to promote interdisciplinary and intercultural approaches to Korean studies by drawing on faculty expertise across the disciplines. To this end the Center strives to enhance the quality and performance of University faculty with interests in Korean studies; to develop comprehensive and balanced academic programs related to Korea; to stimulate research and publications on Korea; to coordinate the resources of the University with those of the Hawai'i community and other institutions, organizations, and individual scholars engaged in the study of Korea; to establish links between the Center, the University of Hawai'i, and institutions and businesses in Korea; to create and coordinate continuing community outreach projects; and to provide support for undergraduate and graduate students interested in furthering educational opportunities at the University of Hawai'i and through exchange programs in Korea.

CENTER FOR OKINAWAN STUDIES--Org Code: TBD

Founded in 2008 the Center for Okinawan Studies at UHM is the first and only center of its kind outside of Japan. COS is a coordinating unit with a mission to promote the study of the Ryukyuan archipelago, Okinawa and the Okinawan diaspora by encouraging the development and offering of both credit and non-credit courses in the performing arts, history and social sciences, language and culture. The Center also supports the work of affiliated faculty and students in academic units across the UH system. It helps to locate additional resources to carry out research, share those results, develop teaching resources, as well as expand and deepen this unique, but growing area of academic study. COS has established and institutionalized educational collaborations with colleges and universities, both in and outside of Okinawa. In addition, COS works collaboratively with many local community organizations.

CENTER FOR PACIFIC ISLANDS STUDIES--Org Code: MAPACS

The Center for Pacific Islands Studies (CPIS) is the institutional home for research, publications, and outreach initiatives that bring together people and resources to promote an understanding of Oceania and issues of concern to Pacific Islanders. It is closely affiliated with the Department of Pacific Islands Studies (DPIS) and its instructional programs. The Center supports the University's Pacific Collection, one of the most comprehensive collections of Pacific materials in the world that attracts a worldwide audience. The Center's publications include the Pacific Islands Monograph Series (PIMS), the award-winning journal, *The Contemporary Pacific*, as well as Web based resources. It also organizes seminars, international conferences and outreach to communities. Working with scholars at institutions in the region and elsewhere, the Center's staff and faculty with Pacific expertise across the campus seek new ways to encompass a deeper understanding of a region whose boundaries are constantly expanding.

CENTER FOR PHILIPPINES STUDIES--Org Code: MAPHST

The mission of the Center for Philippine Studies is to generate interest in the Philippines and its people as a field of study; to promote and undertake teaching, research, library acquisition, and other academic activities related to the Philippines, Filipino Americans and Filipinos in the diaspora; to support the recruitment and mentoring of students of Filipino ancestry at the University of Hawai'i; to recognize and enhance the contributions of Filipinos to the history and development of Hawai'i and the United States and the Philippines, thereby connecting the Center with institutions and organizations outside the university for visibility and impact; to undertake community outreach activities in

Hawai‘i, the United States and other countries having significant ties with the Philippines; to establish and strengthen academic relations with partner institutions in the Philippines, and enhance academic exchanges with other international educational institutions; to mobilize human and financial resources directed toward the advancement of Philippine studies, and to maintain and enhance the reputation of the University of Hawai‘i at Mānoa as an international center for Philippine Studies. The Center meets these objectives through regular courses in various departments, student advising and participation in extracurricular or cultural programs, library acquisition through the Asia Collection of Hamilton Library, networking with other university units or community colleges, community outreach activities, exchange activities with Philippine institutions, and a leadership role in international Philippine Studies.

CENTER FOR SOUTH ASIAN STUDIES--Org Code: MASAST

The Center serves as an intellectual hub in the Pacific for research on and learning about a highly diverse region that encompasses Bangladesh, Afghanistan, India, Pakistan, Nepal, Bhutan, Tibet, Sri Lanka, Lakshadweep, and the Maldives Islands. The primary objective of the Center since its creation in 1985 has been to bridge disciplinary approaches to the study of South Asia in the humanities, social sciences, and applied sciences. It draws on the expertise and interest of approximately forty distinguished UH system faculty whose research interests spread over all of South Asia, its neighbors, and its diasporic communities, to foster awareness within the university and the community of South Asia’s rich cultural heritage, its history, its languages, and its contemporary economic and political landscape. The Center promotes courses and other opportunities for the study of South Asian societies and cultures, fosters comparative and interdisciplinary research in the area, and presents seminars, symposia, and cultural events.

CENTER FOR SOUTHEAST ASIAN STUDIES--Org Code: MASEST

The Center aims to promote the interdisciplinary study of the nations and cultures of mainland and island Southeast Asia. It serves as a coordinating body for the study of Southeast Asia throughout the University of Hawai‘i System. With access to more than 50 faculty resource people distributed through 21 departments, the Center works with the largest concentration of Southeast Asia specialists in the United States. More than 80 language and area studies courses are regularly offered each semester, with particular strengths in the humanities and social sciences. The center has a strong commitment to outreach programs for K-12 teachers and the community in Hawai‘i.

CENTERS – Org Code: TBD

(ADDITIONAL CENTERS IN THE COLLEGE OF ARTS, LANGUAGES & LETTERS OUTSIDE OF SPAS)

The College of Arts, Languages & Letters contains the following centers outside of those that comprise the School of Pacific and Asian Studies:

CENTER FOR THE ARTS--Org Code: TBD

The Center for the Arts advocates for, coordinates, and supports arts activities within the University of Hawai‘i and broader communities. Comprising students, faculty, researchers, artists and community members, it aims to be a home for innovative and traditional practices within the arts as well as a dynamic site for producing, sharing, and applying new knowledge and technologies. The Center aims to engage interdisciplinary collaborations, stimulate inquiry, provoke dialogue and connect people through cultures and the arts.

CENTER FOR BIOGRAPHICAL RESEARCH--Org Code: MACBR

Established in 1988, the Center for Biographical Research (CBR) is dedicated to the interdisciplinary and multicultural study of life writing. The programs under the Center include publication, television production, consulting, and community outreach activities. The Center also consults on BA, MA, and PhD projects in life writing and independent community projects. The Center maintains a library and resource collection, and since

1988, has hosted the public lecture series Brown Bag Biography, as part of the Center's commitment to supporting and publicizing contributions to life writing in Hawai'i, the nation, and around the world.

CENTER FOR INTERPRETATION & TRANSLATION STUDIES--Org Code: MATI

The Center for Interpretation and Translation Studies (CITS) facilitates training in translation and interpretation. Emphasis is on the sociolinguistic and communication skills and techniques needed for cultural, scientific, and technical exchanges in cross-cultural and multinational settings, which can be used at international conferences, as well as in medical, legal, and social service settings. The Center also offers a six-week, non-credit Summer Intensive Interpreter Training program (SIIT) every other year through Outreach College.

CENTER FOR LANGUAGE AND TECHNOLOGY--Org Code: MATLC

The Center for Language & Technology (CLT) is a specialized professional service and research unit whose goal is to enhance and support the learning and teaching of world languages through the use of technology. CLT faculty and staff design, engage in, facilitate, and promote programs of research and development that impact how world languages are learned, taught, and assessed. By engaging in these activities, the CLT generates knowledge and expertise that is disseminated locally, nationally, and internationally in numerous ways, such as professional events and scholarly publications. The CLT offers professional consultation and support for curriculum development, online and blended learning, human language technology, design and production of specialized digital materials or resources; human language technology and assessment, and production of audio and video for language research and instruction. The CLT engages in and supports research and practice. CLT research and scholarship appear in major national and international publications. CLT support for research and practice includes specialized rooms specifically designed for language learning, teaching, assessment, translation, and interpretation; multimedia labs equipped with specialized software and hardware; video and film projection rooms; teleconference and seminar rooms; and technology research rooms with specialized instructional and research equipment (e.g., interactive board, eye-tracking hardware and software, EEG, etc.). The CLT leverages its professional and research capabilities and specialized physical spaces to secure sponsored funding. Currently, the CLT is home to two prestigious national programs: the National Foreign Language Resource Center (NFLRC), sponsored by the U.S. Department of Education, and the Language Flagship Technology Innovation Center (Tech Center), sponsored by the U.S. Department of Defense.

CENTER FOR THE STUDY OF HUMAN LANGUAGES (CSHL)--Org Code: TBD

Center for the Study of Human Language (CSHL, pronounced *seashell*) is a broad-viewed body designed to bring an interdisciplinary and integrative approach to the study of human language. It's primary imperatives are to create alliances and relationships amongst language-related scholars across the college, the campus and the UH system, and to advocate for the place of the study of language on this campus. As such, CSHL works actively to bring disparate scholars together in regular fora for language-related research talks, to develop and support external funding opportunities (both federal research opportunities as well as private philanthropic support), facilitate and encourage cross-departmental teaching, coordinate outreach to the community with respect to important language-related priorities (e.g., multilingualism in Hawaii and on this campus, the importance of minority languages, the alarming loss of diversity in human languages across the globe, the centrality of language in human life and cognition, etc.), and to interface with campus leaders to ensure the centrality of the study of language in general education and other curricular requirements.

MĀNOA CENTER FOR THE HUMANITIES & CIVIC ENGAGEMENT--Org
Code: TBD

The Mānoa Center for the Humanities and Civic Engagement advocates for, coordinates, and supports humanities and arts-related activities within the University of Hawai‘i and our broader communities. Attending in particular to UH’s geographical, cultural, and historical locations in Hawai‘i and the Pacific, the Center provides a civic forum where issues of shared concern among people and organizations in the academy and beyond may be explored through creative endeavor and critical collaboration, co-operative research activities and engaged scholarship. The Center will foster a diverse set of approaches to human conditions, expressions, and connections. Comprising students, faculty, researchers, and community members, it aims to be a home for the best traditional practices within the arts and the humanities as well as a dynamic site for producing, sharing, and applying new knowledge and technologies.

UEHIRO ACADEMY FOR PHILOSOPHY AND ETHICS IN EDUCATION--Org
Code: TBD

The Uehiro Academy for Philosophy and Ethics in Education (Uehiro Academy) advances research and education related to the preparation and support of educators, researchers and students who are developing intellectually safe communities of philosophical inquiry in their classrooms and schools. The Uehiro Academy serves students and teachers from Hawai‘i, the U.S., Japan, and other international locations. The Academy is dedicated to preparing, supporting and sustaining educators, researchers and students who engage, or are interested in engaging, in Philosophy for Children worldwide. Students and teachers in traditional K-12 school settings, higher education, and other innovative educational programs and initiatives use the p4c Hawai‘i curriculum designed by the Uehiro Academy. Curriculum development at the Uehiro Academy is a collaborative process. University of Hawai‘i faculty work with teachers and students to brainstorm, implement and reflect on new ways of incorporating community, inquiry, philosophy, and reflection into a wide array of subject areas and diverse community contexts.