



May 19, 2022

MEMORANDUM

TO: David Lassner
President

VIA: Michael Bruno *John F. Lyons* for Michael Bruno
Provost

VIA: Laura E. Lyons *John F. Lyons*
Interim Associate Vice Provost for Academic Excellence

FROM: Peter Arnade *Peter Arnade*
Dean

SUBJECT: REORGANIZATION PROPOSAL FOR THE COLLEGE OF ARTS, LANGUAGES &
LETTERS, DEPARTMENT OF RELIGION/DEPARTMENT OF LANGUAGES AND
LITERATURES OF EUROPE AND THE AMERICAS, CLASSICS DIVISION

SPECIFIC ACTION REQUESTED:

We request your approval of the reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters.

RECOMMENDED EFFECTIVE DATE:

Upon your approval.

ADDITIONAL COST:

No additional costs are associated with this reorganization.

PURPOSE:

The purpose of this reorganization is twofold. First, it is part of a consolidation process underway in both the Department of Religion and the Department of Languages and Literatures of Europe and the Americas. By the creation of the new department of Religions & Ancient Civilizations, the former Religion and Classics programs will share administrative and teaching resources more efficiently. Along similar lines, their respective B.A. programs have been approved to combine into a single B.A. with separate tracks in Ancient Civilizations and Religious Traditions in order to increase the number of students graduating from these programs. Second, there will be a positive synergistic effect from combining Religion and Classics owing to convergences in intellectual interests and methods. Faculty in both programs share expertise and interests. By combining, the Classics and Religion faculty anticipate contributing to both tracks of the new combined department in their teaching through the development of innovative coursework and academic events.

BACKGROUND:

Pursuant to Administrative Procedure A3.101 *University of Hawai'i Organizational and Functional Changes* dated March 2008, reorganizations that:

- a) do not have an impact on BOR policy and/or laws;
- b) do not create, eliminate, or significantly change responsibilities of programs reporting directly to the Board or President;
- c) do not incur significant additional expenses; or
- d) do not have significant programmatic impact on the University
may be approved under delegated authority by the Chancellor for reorganizations that are two supervisory levels below (APM A3.101, Section 3b).

This reorganization proposal has been reviewed and discussed with appropriate units and staff members. The details of the reorganization are outlined in the attached Executive Summary and proposal.

The proposal was sent to the following organizations for consultation:

- University of Hawai'i Professional Assembly
- Hawai'i Government Employees Association
- Mānoa Faculty Senate
- Mānoa Staff Senate
- Associated Students of the University of Hawai'i
- Graduate Students Organization
- Kualii Council

UHPA and the Mānoa Faculty Senate were the only two organizations who provided a response. UHPA provided comments to the reorganization and merger proposal and CALL provided a response to address their points. The Mānoa Faculty Senate passed a resolution endorsing this reorganization and merger proposal. The details of these correspondences are included in the proposal in the letters and responses section.

ACTION RECOMMENDED:

It is recommended that the attached reorganization proposal for the reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters be approved.

David Lassner
May 19, 2022
Page 3

Should you have any questions, please contact Peter Arnade at parnade@hawaii.edu.

Attachments:
Executive Summary
Narrative
Current Organizational Charts and Functional Statements
Proposed Organizational Charts and Functional Statements
BJBT Position Worksheet
Letters and Responses

APPROVED / DISAPPROVED:

David Lassner
President

Date

EXECUTIVE SUMMARY

Reorganization Proposal
College of Arts, Languages & Letters
Department of Languages and Literatures of Europe and the Americas,
Classics Division/Department of Religion
University of Hawai'i at Mānoa

Executive Summary

Instructions: Complete each section below and clearly indicate “None” or “N/A” where appropriate. Please limit Executive Summary to two (2) pages.

I. **Purpose:**

Explain the purpose of this reorganization and the anticipated overall impact.

The purpose of this reorganization is twofold. First, through the creation of the new department, the former Religion and Classics programs will share administrative and teaching resources more efficiently. Along similar lines, their respective B.A. programs are in the process of combining into a single B.A. with separate tracks in Religious Traditions & Ancient Civilizations in order to increase the number of students graduating from these programs. Second, there will be a positive synergistic effect from combining Religion and Classics owing to convergences in intellectual interests and methods. Faculty in both programs share expertise and interest. By combining, the Classics and Religion faculty anticipate contributing to both tracks of the new combined department in their teaching through the development of innovative coursework and academic events.

II. **Major Elements of the Proposal:**

Explain or list the key changes being proposed in this reorganization relative to purpose and results.

The merger of these two units will create a new department called the Department of Religions & Ancient Civilizations. The combined unit will include 9.0 FTE faculty, 1.0 FTE staff, and 3.0 FTE Graduate Assistants. The proposed administrative structure will be like other CALL units with a Chair leading the department. Revisions to the undergraduate and graduate curricula and degree programs are under discussion, pending execution upon approval of the merger.

III. **Resource Impact:**

Explain the resources impacted as a result of this reorganization. If there is no impact, reflect “None” for each category as appropriate.

A. **Budget**

1. **What is the estimated cost of the reorg?**
No Cost
2. **Are additional funds needed? If so, how will the cost of the reorg be funded?**
None
3. **Will the reorg result in cost savings or be cost neutral?**

Cost Neutral

B. **Operational**

1. **What is the overall impact on faculty and staffing responsibilities, if any?**

Teaching load for Classics faculty will be consistent with that currently in place in the Department of Religion for ranks I-3 and above and the standard load for I-2 faculty. The increase in faculty due to this merger will bring the number that the Secretary will support to levels prior to the significant attrition the Department of Religion faced in recent years.

2. **Will additional faculty/support personnel be required? If so, what is the plan to obtain the additional faculty/staffing to successfully implement the reorganization?**

Both Classics and Religion have experienced significant faculty attrition in recent years. That said, both programs have sufficient faculty to function for the time being.

3. **Will there be a reduction in faculty/staff? If so, what steps are planned or have been taken to ensure proper consultation?**

None

4. **Identify faculty/staff positions impacted by the anticipated changes.**

None

C. **Space**

1. **Will additional space outside own resources/allocations be required? If so, has the Office of Planning and Facilities or designee been consulted?**

No additional space will be required.

IV. **Consultation:**

Explain or list the individuals and groups consulted and the key comments/feedback received.

All personnel in the affected units were consulted and are supportive of this merger. In addition, the Department of Languages and Literatures of Europe and the Americas (LLEA), where the Classics faculty are moving from, was consulted and is supportive of the merger.

V. **Implementation:**

Explain when and how this reorganization will be implemented. Identify anticipated effective date.

The effective date of the merger would be upon approval by the President.

NARRATIVE

Reorganization Proposal
College of Arts, Languages & Letters
Department of Languages and Literatures of Europe and the Americas,
Classics Division/Department of Religion
University of Hawai'i at Mānoa

Narrative

Instructions: Complete each section below and clearly indicate “None” or “N/A” where appropriate.

I. **INTRODUCTION:**

- A. **Provide an overview of the College/School/Department and a snapshot outlining the current situation of the unit(s) involved in the reorganization.**
- B. **Specify the objectives/goals of the new/restructured unit(s) involved in the reorganization.**

This proposal provides background and rationale for the merger of the Department of Religion (REL) and Department of Languages and Literatures of Europe and the Americas's (LLEA) Classics Division into a new combined Department of Religions & Ancient Civilizations. The new department will administer a combined B.A. with tracks in (1) Religious Traditions and (2) Ancient Civilizations, as well as an M.A. in Religious Traditions of Asia and the Pacific. At present, the combined B.A. proposal under preparation. The M.A. proposal is currently under review.

The Religion program currently exists as a standalone department, whereas the Classics Division resides within LLEA. Prior to the formation of the College of Arts, Languages & Letters (CALL), these programs existed within separate colleges, the Colleges of Arts and Humanities and Languages, Linguistics & Literatures, respectively, but now share a common college dean, budget, HR, etc.

Both programs provide instruction and undertake research across many sub-fields, but are linked by similar research agendas, methods and, to some extent, shared expertise. The Religion faculty has particular strengths in the study of the religions of Asia and the Pacific as well as Early Christianity. At the undergraduate level, Religion offers a Minor and B.A. Their undergraduate curriculum served 12 majors and 247 students in Spring 2021. They have 3 Professors and 3 Associate Professors (6.0 FTE) and one Secretary (1.0 FTE) currently working in the department. The Classics Division provides broad instruction pertaining to the Ancient Mediterranean World and beyond, including its languages (Ancient Greek, Latin, Biblical Hebrew, and Egyptian Hieroglyphs), literatures, and history. Classics offers a B.A. as well as a Certificate and served 251 students and 28 majors as of the Spring 2021 semester. Their staffing consists of a Professor, Associate Professor, and Instructor (3.0 FTE).

II. **RATIONALE FOR THE REORGANIZATION:**

- A. **Provide background and relevant historical information.**
- B. **Provide a detailed explanation of the conditions and/or factors prompting the proposed reorganization and how they will be addressed by the reorganization.**

- Explain why the current organization is inadequate and whether the reorg is consistent with the University's strategic, program, and financial plans.**
- C. Explain other alternatives explored.**
 - D. Explain how the proposed changes will affect current relationships and workflows, including impact on services and relations with other University segments.**
 - E. List the groups that will be impacted by the reorganization and indicate whether they have been informed/consulted. Explain issues raised and how concerns were addressed.**
 - F. Outline the benefits that will be achieved by the reorganization, including efficiencies and service improvements. Explain whether the supervisor/subordinate reporting relationships are properly identified and how the reorganization will minimize confusion over authority, roles, and responsibilities.**

In Fall of 2020, the Manoa Budget Committee recommended stopping out the German B.A. In response, the divisions of LLEA offered to combine their programs into a single B.A. with tracks to keep German as a viable degree option if not an independent B.A. However, Classics did not fit well within the combined LLEA curriculum because its B.A. is only partially language-focused and also includes several courses taught in English reflecting disciplines such as literature, history, philosophy, etc.

For this reason, the CALL Dean's Office proposed an alternative merger with Religion, with whom Classics already had both intellectual and curricular ties. As part of the same review, the Budget Committee had recommended a temporary stop out of the Religion M.A. program, and was concerned about the viability of the Religion B.A. program.

In general, the creation of a combined Department of Religions & Ancient Civilizations and accompanying combined Religious Traditions & Ancient Civilizations B.A. with tracks would help solve the twin problems of Classics' incongruity within the LLEA reorganization as well as the "small programs" problem faced by both Classics and Religion. More specifically, the purpose of the proposed reorganization is twofold. First, as mentioned above, it reflects an impetus towards consolidation directed both towards REL and LLEA divisions. Through the creation of the new Department of Religions & Ancient Civilizations, the former Religion and Classics programs will share administrative and teaching resources more efficiently. More importantly, their respective B.A. programs will be combined into a single B.A. with separate tracks in Ancient Civilizations and Religious Traditions with the goal of increasing the number of students graduating from these programs.

Second, there will be a positive synergistic effect from the merger owing to overlaps in intellectual interests and methods. Faculty in both programs share expertise and interest in the other. The most obvious example is Religion Professor Kapali Lyon's knowledge of several ancient Mediterranean languages (including but not limited to Greek, Latin, Hebrew) and culture, which he is willing and eager to teach for the Classics Program. Both tenured Classics faculty have likewise published significantly within the general field of Religious Studies, and are qualified to contribute to the Religion curriculum. Thus, by combining, the Classics and Religion faculty anticipate contributing to both tracks of the new combined department in their teaching, through the development of innovative coursework and academic events, and generally engaging with each other in creative and productive ways.

Alternatives to the merger were explored and deemed undesirable. As mentioned above, the initial solution to the problem of the proposed stop out of the German BA was to create a combined BA with LLEA. But this was undesirable for Classics given the fundamental differences between its curriculum and those of its peers in LLEA, which primarily focus on language instruction. The merger with Religion was seen as a preferable and, indeed, desirable alternative.

The impact should be minimal since both units (Religion and Classics) exist within CALL and therefore share budgets, HR, and other administrative resources. The greatest impact of the merger of Classics and Religion will be upon the Department of LLEA. By losing one of its divisions (Classics), LLEA will experience a decrease in overall majors, SSH, and faculty resources. That said, the loss of its three Classics faculty will not impact the ability of LLEA to run its courses since there is no curricular overlap between Classics and the other programs in LLEA.

Both the Religion and Classics faculty are looking forward to the merger as an opportunity to improve their current curricula and to draw on each other's expertise in creative ways. For example, in addition to the obvious benefits of combining numbers of majors, both programs are close to finishing a draft of a combined Religious Traditions & Ancient Civilizations B.A. that it believes will both provide an outstanding education and be attractive to current students. We do not anticipate challenges relating to authority, roles, and responsibilities as faculty roles in both programs are well-established and will continue into the new merged department.

III. **IMPACT ON RESOURCES AND THE UNIVERSITY**

Provide a detailed description of the resource requirements and the programmatic impacts of the reorganization on the University.

A. **Impact on budget resources:**

1. **Provide a realistic assessment of the estimated annual and future cost or savings of the reorganization taking into account such factors as proposed position re-descriptions and reallocations. Explain how the annual and future costs or savings were derived and, if applicable, reasons the reorganization justifies the estimated costs.**
 - There are no budgetary cost savings identified in this merger
 - Departmental structure and workload/course releases will be consistent with the current structure of the Department of Religion for ranks 1-3 and above and the standard load for 1-2 faculty
 - Faculty moving to Sakamaki will open up space in Moore Hall which will be reallocated within CALL, under the Dean's discretion
2. **Are additional funds needed? If so, how will the cost of the reorg be funded?**
 - No additional funds are needed for personnel
 - Funding will be provided by the college for one-time operational needs to establish this new department (e.g., relocation of offices, virtual presence, etc.)
 - Current budgets and resources of the Classics Division and the Department of Religion will be merged

B. **Impact on operational resources:**

1. **What is the overall impact on faculty and staffing responsibilities, if any? Explain reasons for the anticipated changes/relocation/reassignment/etc.**
Faculty and staffing responsibilities will remain the same and continue as they are now except that teaching load for Classics faculty will be brought in line with teaching expectations for Religion faculty for I-3 and above and the standard load for I-2 faculty. The current Secretary will support three additional faculty members, bringing the total to 9.0 FTE. This is consistent with the level of administrative support provided in earlier years where the total faculty counts in the Department of Religion were 8.0 FTE and 9.0 FTE in fiscal years 2015, 2016, 2017.
2. **Will additional faculty/support personnel be required? If so, what is the plan to obtain the additional faculty/staffing to successfully implement the reorganization? What is the impact of the increase?**
No additional faculty/support personnel will be required for this merger.
3. **Will there be a reduction in faculty/staff? If so, what steps are planned or have been taken to ensure proper consultation? What is the impact of the reduction?**
There will be no reduction in faculty/staff as a result of the merger.
4. **Identify the positions impacted by position number, classification title, and anticipated changes.**
See attached "Positions Impacted" spreadsheet.
5. **Will there be changes to supervisory/subordinate relationships? If so, identify the impact. Will the changes streamline operations, reduce supervisory span of control, etc.?**
No changes to supervisory/subordinate relationship.

C. **Impact on space resources:**

1. **Will additional space outside own resources/allocations be required? If so, has the Office of Planning and Facilities or designee been consulted? Explain outcome.**
No additional space required.

**CURRENT ORGANIZATIONAL
CHARTS AND FUNCTIONAL
STATEMENTS**



OFFICE OF THE PRESIDENT

OFFICE OF THE PROVOST

STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
 Organization Chart
 Chart I

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN
 Org Code: TBD

Dean, #89198	1.00
Secretary III, SR-16, #35033*	1.00
Associate Dean, #89023	1.00
Secretary III, SR-16, #35527	1.00
Academic Support, PBB (pending establishment)	
Associate Dean, #89260	1.00
Secretary III, SR-16, #21643	1.00
IT Specialist, PBB, #79386	1.00
IT Specialist, PBA, #81388	1.00
Info, Events & Publications, PBB (pending establishment)	
Program Specialist, PBB, #80485	1.00

DEPARTMENT TOTAL:	PERM	TEMP
General Funds:	415.75	19.00
Special Funds:	1.00	-

STUDENT ACADEMIC SERVICES
 Org Code:MACLAD

Director (appointed from faculty)	
Secretary II, SR-14, #44055	1.00
Admin & Fiscal Support Specialist, PBA, #77514	1.00
Academic Advisor, PBB, #80719	1.00
Specialist Type Faculty:	3.00
#70060, #83818, #84379	

ADMINISTRATIVE SERVICES
 Org Code: TBD

Admin Svcs Mgr, PBC, #80209	1.00
Admin Officer, PBB, #81871	1.00
Admin Svcs Mgr, PBC, #80828	1.00
Admin Officer, PBB:	3.00
#78625, #80498, #81228,	
Admin & Fiscal Supp Spec, PBB, #77715	1.00
Admin Officer, Senior, PBB, #81560*	1.00
HR Spec, PBB, #78313, #81110	2.00
HR Spec, PBA, #79811	1.00
HR Assistant IV, SR-11, #44609	1.00

INSTRUCTIONAL UNITS
 Org Code: TBD
 CHART II

- Academy for Creative Media
- Department of American Studies
- Department of Art & Art History
- Department of Asian Studies
- Department of Communicology
- Department of East Asian Languages & Literatures
- Department of English
- Department of History
- Department of Indo-Pacific Languages & Literatures
- Department of Languages & Literatures of Europe & the Americas
- Department of Linguistics
- Department of Music
- Department of Pacific Islands Studies
- Department of Philosophy
- Department of Religion
- Department of Second Language Studies
- Department of Theatre & Dance

SCHOOL OF PACIFIC & ASIAN STUDIES
 Org Code: MACPAS
 CHART III

- Center for Chinese Studies
- Center for Japanese Studies
- Center for Korean Studies
- Center for Okinawan Studies
- Center for Pacific Islands Studies
- Center for Philippine Studies
- Center for South Asian Studies
- Center for Southeast Asian Studies

CENTERS
 Org Code: TBD
 CHART IV

- Center for the Arts
- Center for Biographical Research
- Center for Interpretation & Translation Studies
- Center for Language & Technology
- Center for the Study of Human Language
- Mānoa Center for the Humanities & Civic Engagement
- Uehiro Academy for Philosophy and Ethics in Education

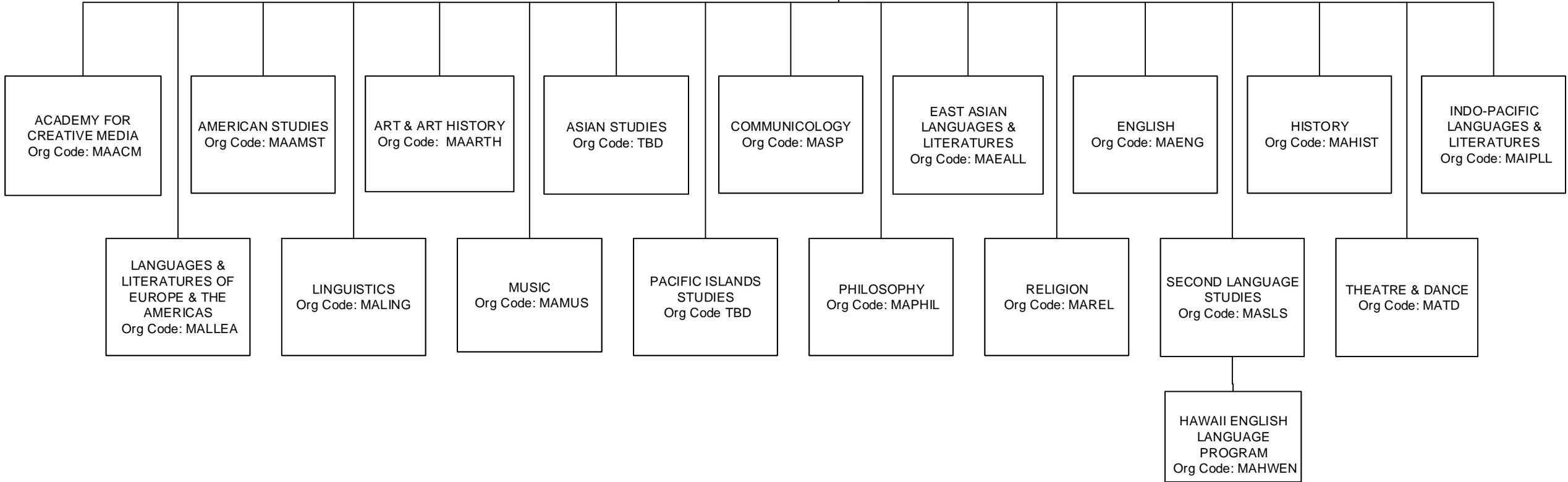
* Pending redescription

CHART TOTAL:	PERM	TEMP
General Funds:	27.00	--

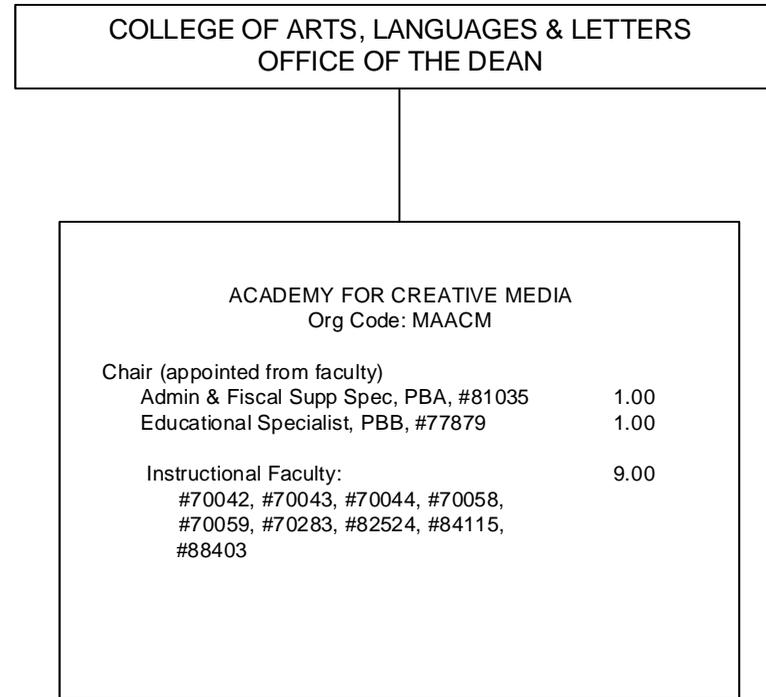
CURRENT

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
INSTRUCTIONAL UNITS
Organization Chart
Chart II

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN



STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
ACADEMY FOR CREATIVE MEDIA
Organization Chart
Chart II-A



COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF AMERICAN STUDIES	
Org Code: MAAMST	
Chair (appointed from faculty)	
Admin & Fiscal Supp Spec, PBA, #81411	1.00
Student Svcs Spec, PBB, #79371	1.00
Specialist Faculty, #83568	1.00
Instructional Faculty:	12.00
#82030, #82091, #82176, #82533, #82547, #82907, #83461, #83812, #84008, #84156, #84168, #84596	
Graduate Assistant:	1.50
#82525, #82526, #82604, #82119T, #82180T	1.00T

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

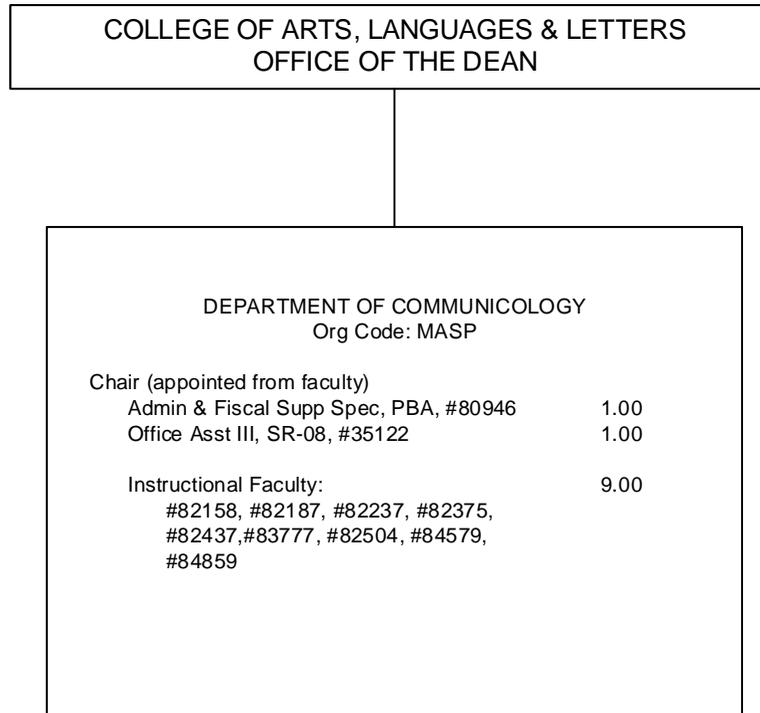
DEPARTMENT OF ART & ART HISTORY Org Code: MAARTH	
Chair (appointed from faculty)	
Admin & Fiscal Supp Spec, PBA: #77525, #77920	2.00
Office Asst III, SR-08, #14366	1.00
Educational Spec, PBB: #80499, #80667, #80726, #81319	4.00
Machinist, PBB, #81041	1.00
Associate Chair (appointed from faculty)	
Specialist Faculty, #83066	1.00
Instructional Faculty:	18.00
#82067, #82142, #82275, #82445, #82501, #82583, #82584, #82886, #82995, #83230, #83315, #83323, #83588, #83752, #83956, #84050, #84232, #84464	
Graduate Assistant:	3.00
#82514, #82601, #88120, #88152, #88242, #88456, #82136T	0.50T

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF ASIAN STUDIES
 Organization Chart
 Chart II-D

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF ASIAN STUDIES Org Code: TBD	
Chair (appointed from faculty)	
Secretary II, SR-14, #41125 *	1.00
Specialist Faculty, #88418	1.00
Instructional Faculty:	10.00
#83625, #83675, #83680, #84210, #84385, #84802, #85068, #85079, #85094, #88773	
Graduate Assistant: #88201, #88225	1.00

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF COMMUNICOLOGY
Organization Chart
Chart II-E



COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF EAST ASIAN LANGUAGES & LITERATURES	
Org Code: MAEALL	
Chair (appointed from faculty)	
Secretary II, SR-14, #12854	1.00
Office Asst IV, SR-10, #17384	1.00
Office Asst IV, SR-10, #15344	1.00
Student Svcs Spec, PBB, #80609	1.00
Educational Spec, PBB, #81130	1.00
Instructional Faculty: 30.00	
#82076, #82216, #82354, #82532, #82588, #82940, #82952, #82967, #83006, #83113, #83139, #83146, #83170, #83317, #83333, #83364, #83379, #83396, #83433, #83469, #83779, #84142, #84301, #84309, #84336, #84356, #84536, #84559, #84564, #88402, #82973T, #82977T, #82988T, #83100T, #83101T	5.00T
Graduate Assistants: 5.50	
#88003, #88033, #88260, #88296, #88331, #88358, #88401, #88406, #88421, #88515, #88553	

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF ENGLISH	
Org Code: MAENG	
Chair (appointed from faculty)	
Secretary II, SR-14, #11175	1.00
Office Asst IV, SR-10, #14367	1.00
Associate Chair (appointed from faculty)	
Educational Spec, PBB, #79171	1.00
Instructional Faculty:	
#82046, #82055, #82098, #82104, #82560, #82673, #82841, #82974, #83089, #83193, #83234, #83266, #83272, #83296, #83480, #83489, #83561, #83572, #83595, #83751, #83760, #83913, #83918, #84239, #84244, #84264, #84397, #84520, #84560, #84820, #88222, #88573, #88605	33.00
Graduate Assistant:	
#83231, #83476, #83506, #83511, #88380	2.50

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF HISTORY Org Code: MAHIST	
Chair (appointed from faculty)	
Admin & Fiscal Supp Spec, PBA, #81426	1.00
Student Svcs Spec, PBA, #78140	1.00
Associate Chair (appointed from faculty)	
Instructional Faculty:	27.00
#82025, #82044, #82147, #82164, #82191, #82370, #82428, #82475, #82612, #82655, #83010, #83318, #83322, #83415, #83576, #83676, #83754, #83989, #84155, #84161, #84241, #84333, #84415, #84432, #84524, #84839, #85448	
Graduate Assistant:	3.00
#88030, #88323, #88329, #88342, #88547 #88556	

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT INDO-PACIFIC
LANGUAGES & LITERATURES**
Organization Chart
Chart II-I

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF INDO-PACIFIC LANGUAGES
AND LITERATURES
Org Code: MAIPLL

Chair (appointed from faculty)
Educational Spec, PBA, #80176 1.00

Instructional Faculty: 14.00
#82497, #82613, #82740, #82904, 1.00T
#83192, #83371, #83518, #83543,
#83982, #83992, #84044, #84133,
#84418, #84532, #83081T

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF LANGUAGES & LITERATURES OF EUROPE & THE AMERICAS Org Code: MALLEA	
Chair (appointed from faculty)	
Secretary II, SR-14, #15346	1.00
Office Asst IV, SR-10, #22367	1.00
Educational Spec, PBB, #81199	1.00
Instructional Faculty: 23.00	
#82100, #82101, #82115, #82163, #82270, #82733, #82827, #83043, #83246, #83247, #83253, #83254, #83265, #83427, #83656, #83761, #83975, #84024, #84081, #84101, #84112, #84445, #84682, #83020T, #83029T, #83039T, #83057T, #83102T, #83127T	6.00T
Graduate Assistant: 6.50	
#88006, #88086, #88118, #88124, #88179, #88209, #88250, #88343, #88390, #88395, #88475, #88490, #88502	

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF LINGUISTICS	
Org Code: MALING	
Chair (appointed from faculty)	
Secretary II, SR-14, #13808	1.00
Admin & Fiscal Supp Spec, PBA, #81176	1.00
Instructional Faculty:	11.00
#82155, #82782, #83002, #83008, #83119, #83168, #83305, #84110, #84355, #84618, #85018	
Graduate Assistant:	2.00
#83366, #85420, #88002, #88469, #83449T, #83452T	1.00T

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF LINGUISTICS
Organization Chart
Chart II-K

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF MUSIC
Organization Chart
Chart II-L

DEPARTMENT OF MUSIC	
Org Code: MAMUS	
Chair (appointed from faculty)	
Secretary II, SR-14, #11959	1.00
Educational Spec, PBB: #80381, #80866 (.50)	1.50
Admin & Fiscal Supp Spec, PBA, #81033	1.00
Educational Spec, PBA, #81965	1.00
Associate Chair (appointed from faculty)	
Instructional Faculty: 20.00	
#82213, #82401, #82438, #82592, #82739, #82752, #82818, #82948, #83048, #83284, #83361, #83454, #83501, #83686, #84061, #84387, #84406, #84442, #84635, #85088	
Graduate Assistant: 3.00	
#88019, #88136, #88237, #88265, #88283, #88603	

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF PACIFIC ISLANDS STUDIES
Organization Chart
Chart II-M

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF PACIFIC ISLANDS STUDIES
Org Code: TBD

Chair (appointed from faculty)
Specialist Faculty: 1.00
#85956 (.50), #85086 (.50)

Instructional Faculty: 4.00
#82138, #82281, #82825, #85853

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF PHILOSOPHY
 Organization Chart
 Chart II-N

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF PHILOSOPHY	
Org Code: MAPHIL	
Chair (appointed from faculty)	
Admin & Fiscal Supp Speck, PBA, #77431	1.00
Office Asst III, SR-108, #15263	1.00
Editor, PBA, #79339 (.75)	0.75
Specialist Faculty, #82014, #83528	2.00
Instructional Faculty:	11.00
#82156, #82325, #82350, #82474, #82558, #82836, #82877, #83165, #83316, #84419, #84794	
Graduate Assistant:	2.50
#88184, #88213, #88388, #88487, #88507, #82132T	0.50T

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF RELIGION
 Organization Chart
 Chart II-O

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF RELIGION Org Code: MAREL	
Chair (appointed from faculty) Secretary II, SR-14, #15012	1.00
Instructional Faculty: #82065, #82203, #82205, #82340, #84056, #84089	6.00
Graduate Assistants: #82189, #82590, #88026, #88084, #88093, #88282	3.00

STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT OF
 SECOND LANGUAGE STUDIES**
 Organization Chart
 Chart II-P

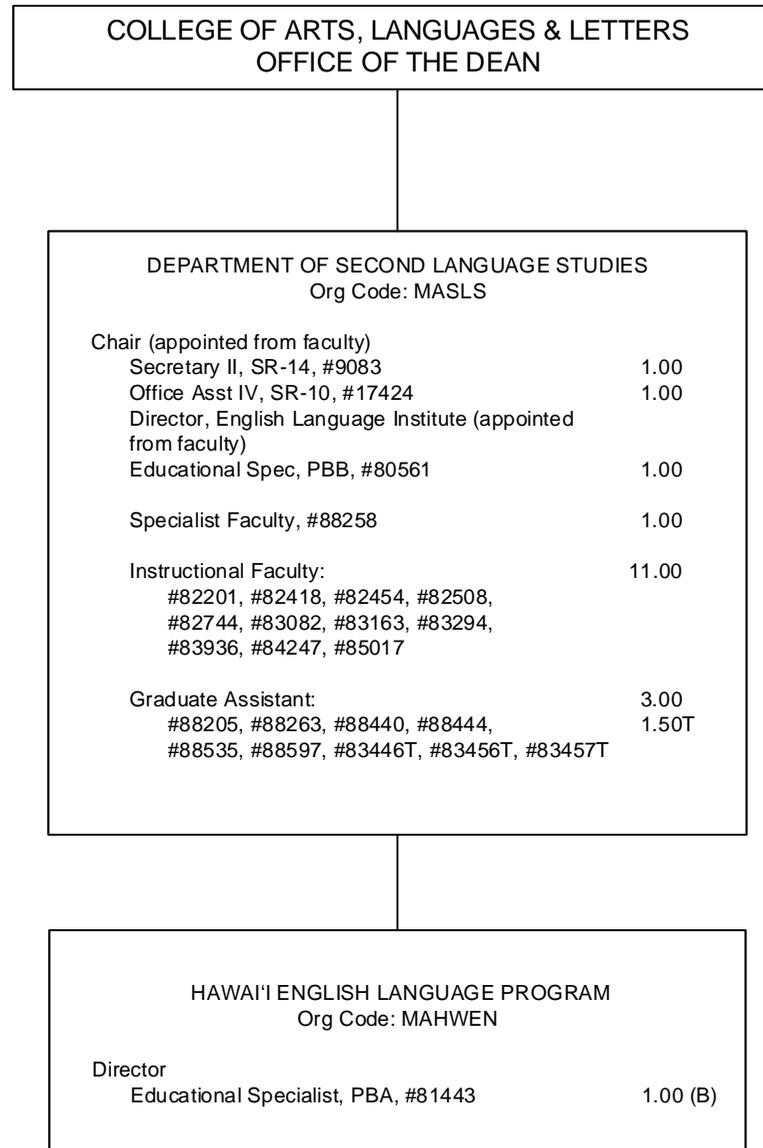


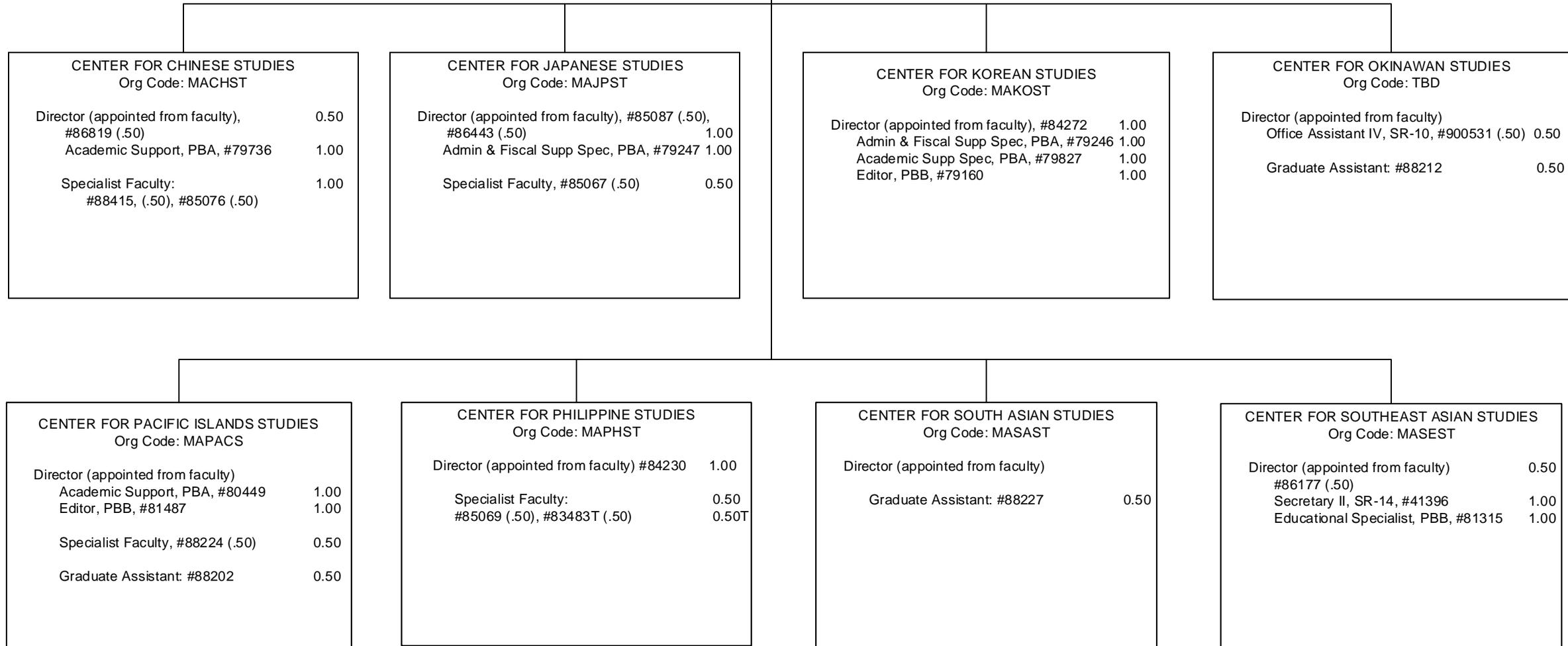
CHART TOTAL:	PERM	TEMP
General Funds:	18.00	1.50
Special Funds:	1.00	--

STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF THEATRE & DANCE
 Organization Chart
 Chart II-Q

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF THEATRE & DANCE Org Code: MATD	
Chair (appointed from faculty)	
Secretary II, SR-14, #13647	1.00
Admin & Fiscal Supp Spec, PBA, #77076	1.00
Theater/Stage Manager, PBB, #80119	1.00
Theater Technician, PBB: #78466, #80700, #81269	3.00
Operation Coordinator, PBA, #80994	1.00
Director of Theatre (Associate Chair) (appointed from faculty)	
Director of Dance Program (Associate Chair) (appointed from faculty)	
Instructional Faculty:	17.00
#82110, #82161, #82227, #82234, #82260, #82302, #82640, #83250, #83252, #83337, #83436, #83439, #83591, #84095, #84434, #84574, #84678	
Graduate Assistant:	6.00
#82419, #82549, #82568, #88000, #88051, #88052, #88053, #88127, #88207, #88211, #88246, #88324, #82117T, #82123T	1.00T

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN



STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
CENTERS
 Organization Chart
 Chart IV

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

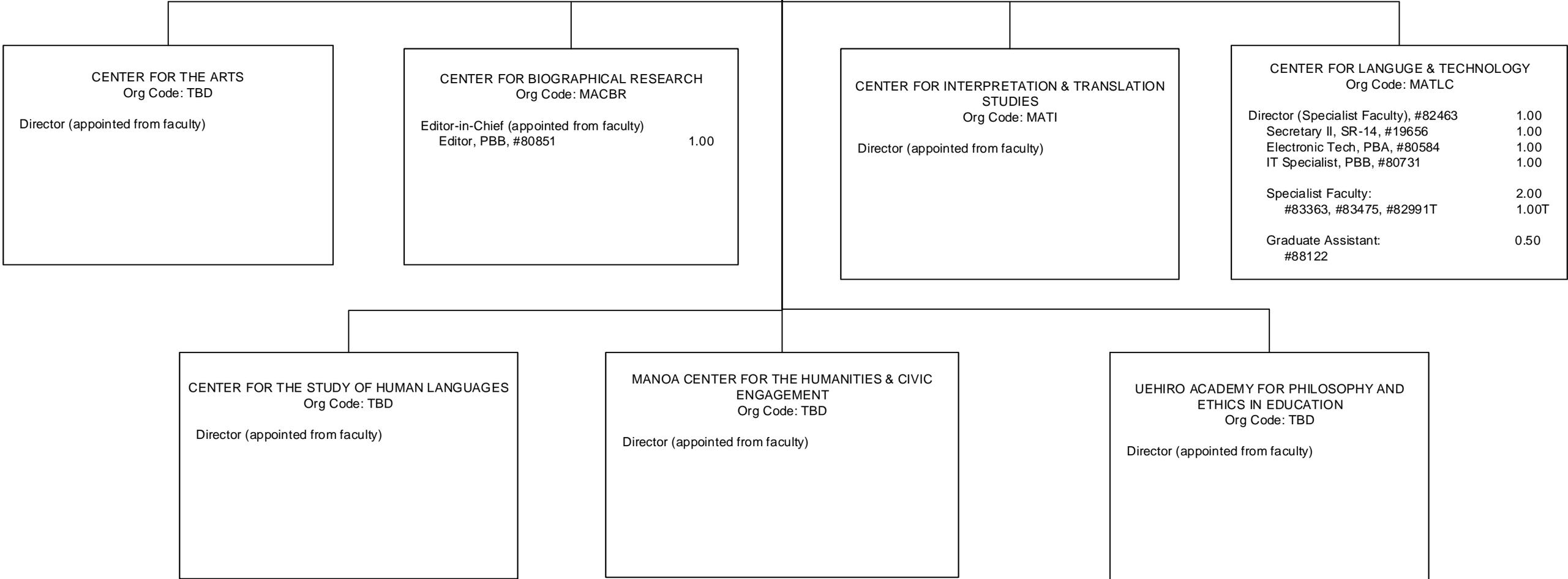


CHART TOTAL: PERM TEMP
 General Funds: 7.50 1.00

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS

FUNCTIONAL STATEMENT

OFFICE OF THE DEAN—Org Code: TBD

The Office of the Dean of the College of Arts, Languages & Letters directs and coordinates the activities, research, curricula and course development, program evaluation, student academic services, personnel and budget affairs of the College and its ancillary support components including budget management, program management, staff supervision, recruitment and development, community relations, grievance and litigation, and travel. The College is committed to innovative research, scholarship, excellence in teaching and engagement with the community.

The role of the college is to implement the mission statement of the university, which is:

- to provide all qualified people in Hawai'i an equal opportunity for high quality university education
- to create knowledge and gain insights through research and scholarship
- to preserve and contribute to the artistic and cultural heritage of the community
- to provide public service through the dissemination of current and new ideas and techniques.

The college serves two broad constituencies: (1) students seeking general education subjects within and beyond the arts and sciences "Core" and (2) undergraduate and graduate majors within our departments and in the Honors and Interdisciplinary Studies programs.

In concert with the role the college plays in implementing and enhancing state and university plans and in helping departments, faculty, staff, and students to reach their goals, our mission is:

- to support the university's specialization in Asia and the Pacific
- to reaffirm the centrality of the arts, humanities, languages, literatures, and area studies in higher education
- to help students adapt to rapid cultural and technological change
- to reassert the value of personal involvement in, and responsibility to, society
- to prepare students for meaningful positions in the economy of Hawai'i, the nation, and the Pacific and Asia regions.

Because of the university's geographical position, the college and its departments are unusually conscious of the importance of the nations and nations throughout the whole of the Pacific and Asia. The college is home to the School of Pacific and Asian Studies, a critical set of area-focused centers that provide interdisciplinary research, programming, and community outreach.

ADMINISTRATIVE SERVICES –Org Code: TBD

Administrative Services supports and assists the Dean and the College units in personnel and fiscal affairs, budget planning and preparation, facilities, resource allocation, space management, technology, and activities coordination.

STUDENT ACADEMIC SERVICES – Org Code: MACLAD

Student Academic Services administers and provides academic advising services for the College, which includes liaising with and supporting advising services in the individual departments. Services include educational planning; support for students who are academically at-risk; navigation and literacy of registration/degree audit system and other information resources; evaluation of eligibility for graduation; and connecting students with engagement opportunities such as study abroad programs, clubs, and others activities, which extend beyond the walls of the classroom. The Director coordinates the activities, personnel and budget affairs of the office.

INSTRUCTIONAL UNITS--Org Code: TBD

The College of Arts, Languages & Letters consists of the following 17 instructional departments:

ACADEMY FOR CREATIVE MEDIA--Org Code: MAACM

The academy emphasizes narrative, or storytelling, theories, skills and application across multiple platforms of digital media and within a context of cultural and aesthetic values. More than just a "film school," ACM seeks to empower students to tell their own stories of Hawai'i, the Pacific and Asia rather than have those stories told for them through a different cultural lens that is distant and often distorted. Major Academic Areas: digital cinema, animation, and critical studies.
Degrees offered: BA.

DEPARTMENT OF AMERICAN STUDIES--Org Code: MAAMST

Provide students with a strong foundation in critical thinking, independent research, and quality writing through an interdisciplinary analysis of American society, history, culture, and politics. With its unique emphasis on politics, race relations, cultural studies, and U.S. engagement with the larger Asia-Pacific region, UHM's American Studies Department encourages students to examine the dynamic and diverse cultures of the United States in a global context. Major Academic Areas: American art, architecture, history, literature, religion, gender, race, cultural studies, performance studies, global studies, historic preservation, and museum studies.
Degrees offered: BA, MA, and PhD.

DEPARTMENT OF ART AND ART HISTORY--Org Code: MAARTH

The department is a comprehensive and diverse center for the study of visual art and art history, and the only master's degree granting program in the visual arts in the region. Comprised of nine distinct but interrelated media programs as well as an art history program that specializes in the art of Asia and Hawai'i/Pacific, the department combines seasoned faculty expertise with state-of-the-art facilities. Major Academic Areas: art history, ceramics, drawing/painting, electronic art, fiber, glass, graphic design, photography, printmaking, and sculpture.
Degrees offered: BA, BFA, MA, MFA.

DEPARTMENT OF ASIAN STUDIES--Org Code: TBD

Asian Studies places the region we call Asia at the center of interdisciplinary inquiry, encompassing both historical and contemporary perspectives on subjects as diverse as (but not limited to) regional security, religious expression, globalization, and popular culture. We strive to create an environment in which rigorous, reflexive, critical and collaborative scholarship about Asia can thrive. The department is distinguished by its long-standing dedication to broadening the scope of Asian Studies. Students, faculty, courses, funding, and staff in Asian Studies are closely linked to the SPAS area centers. In addition to its degree programs, Asian Studies offers graduate Certificates in Asian Studies, Chinese Studies, Japanese Studies, Korean Studies, Philippine Studies, South Asian Studies, and Southeast Asian Studies. Major geographical areas: China, Japan, Korea, the Philippines, South Asia, Southeast Asia, and Inter-Asia.
Degrees offered: BA and MA in Asian Studies; Master's in Asian International Affairs

DEPARTMENT OF COMMUNICOLOGY--Org Code: MASP

The Communicology program focuses on research and education in communication processes and functions, strengthened and enriched by the cultural diversity of Hawai'i. Our students obtain a liberal education of considerable breadth and depth in regard to communication theory and research, and are afforded ample opportunity to develop their communicative knowledge and skills by applying theory in diverse settings. Major Academic Areas: human message processing, relational communication, social influence, and intercultural communication. Degrees offered: BA and MA.

DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES--Org Code: MAEALL

The Department of East Asian Languages and Literatures is devoted to the teaching, research, and service activities of Chinese, Japanese, and Korean in language, linguistics, and literature. The Department is also home to the two federally-funded Flagship Programs (Chinese and Korean). It is the largest department of its kind nationally and offers a curriculum unparalleled in terms of breadth and depth. The objectives of the department include:

- To further knowledge in the field of East Asian Languages and Literatures
- To pursue new research in the linguistics, literatures, and pedagogies of East Asian languages
- To recruit and nurture students to foster new contributions and to expand the knowledge of linguistics, literatures, and pedagogies of East Asian languages
- To train and nurture a new generation of educators and professionals in the languages, literatures, and cultures of East Asia.

Degrees offered: BA (Chinese, Japanese and Korean) and MA and PhD (East Asian Languages & Literatures)

DEPARTMENT OF ENGLISH--Org Code: MAENG

The mission of the Department of English is to develop students' critical reading, writing, and creative skills through the study of various literatures in the English language, composition and rhetoric, and creative writing. In carrying out this mission, the Department places particular emphasis upon the diversity of cultures in Hawai'i, Asia, and the Pacific. Faculty members are committed to quality research and scholarship, public service, and exemplary teaching. Major academic areas include composition and rhetoric, creative writing, cultural studies in Asia and the Pacific, folklore studies, life writing, and literary studies.

Degrees Offered: BA, MA, and PhD.

DEPARTMENT OF HISTORY--Org Code: MAHIST

History is a discipline that describes and explains human and natural change using archival documents, oral histories, material and intangible culture, digital data, and all other forms of verifiable documentation. By examining evidence to explain past events, historians establish precedent for our global contemporary world, and allow citizens to make evidence-based decisions for our present and future. History faculty are active researchers in the fields of Asian, Pacific, Hawaiian, U.S., European and World / Comparative history. UHM History has been a leader in the field of World History and offers significant strengths in Asian and Pacific History. At present UHM has the only department in North America to offer a PhD in Pacific History. Undergraduate majors are required to complete a capstone research project utilizing original historical sources. Degrees offered: BA, MA and PhD.

DEPARTMENT OF INDO-PACIFIC LANGUAGES AND LITERATURES – Org Code: MAIPLL

The Department of Indo-Pacific Languages and Literatures (IPLL) provides in-depth knowledge of the languages and cultures of Indo-Pacific countries that encompasses more than 25 percent of the Earth's population and an unusual diversity of peoples. The Department provides instruction in national languages of Southeast Asia, as well as classical and modern Indian languages. The department regularly teaches Arabic, Cambodian (Khmer), Chamorro, Filipino, Hindi/Urdu, Ilokano, Indonesian, Maori, Persian, Samoan, Sanskrit, Tahitian, Thai, Tongan, and Vietnamese.

Beyond language, the department offers courses in the literatures and cultures of the area, including literature in translation of South and Southeast Asia, and the Philippines. Opportunities are available for students to study abroad in certain areas, build a career in international relations; provide service to the community in such fields as social work, public health, nursing, medicine, and law; perform research on Asia and the Pacific; and develop cross-cultural awareness and understanding in Hawai'i's multicultural environment.

DEPARTMENT OF LANGUAGES AND LITERATURES OF EUROPE AND THE AMERICAS--Org Code: MALLEA

The mission of the Department of Languages and Literatures of Europe and the Americas (LLEA) is to expand knowledge of the humanities through teaching and conducting research in the classical and modern languages, literatures, and cultures constituting the department's program. In both areas (teaching and research) LLEA offers a strong interdisciplinary approach that combines the study of language, literature, and linguistics with other forms of expressive culture in the specific geographical regions of Europe, Latin America, the United States, the Russian Far East, and parts of the Pacific Basin and Asia. The mission of LLEA supports UHM's Strategic Plan to strive for excellence in teaching, research, and public service, engage students in research and creative scholarship, and to deliver a modern, flexible, diverse, and multicultural curriculum supported by excellent teachers, classrooms, and information technology. Degrees offered: BA (Classics, French, German, Russian, and Spanish) and MA (French and Spanish).

DEPARTMENT OF LINGUISTICS--Org Code: MALING

The Department of Linguistics was founded in 1963 as an active research and teaching unit dedicated to the scientific study of language. The faculty and students in the department are committed to understanding and explaining how language works - how it is acquired, how it is used, how it changes over time, how it is represented in the brain, and how threats to linguistic diversity can be addressed. It has special prominence in two areas: the study of documentation and conservation, especially of endangered/understudied languages, and experimental approaches to the study of human language. The Department has a special focus on the languages of the vast Austronesian family (which includes the indigenous languages of Polynesia, Micronesia, Melanesia, Indonesia, the Philippines, and Taiwan) and on the languages of Asia. In addition, the Department is committed to addressing the threat to human linguistic and cultural diversity that comes from language endangerment and language loss, especially in the Pacific, where there is an urgent need for appropriate grammars, dictionaries, language planning, and educational programs. The Language Documentation Training Center was established to assist native speakers in preserving under-documented languages.

Degrees offered: MA and PhD.

DEPARTMENT OF MUSIC--Org Code: MAMUS

A fully accredited member of the National Association of Schools of Music (NASM) featuring a faculty consisting of acclaimed performers, respected and noted composers, scholarly historians, innovative educators and a world-class ethnomusicology program. The department offers a blend of academic and practical instruction in Western music traditions and in the music of the Pacific region. Students are supported through a varied array of beginning to advanced non-Western ensembles as well as high quality Western music performance groups. Major Academic Areas: composition, piano, voice, instrumental, ethnomusicology, music education and musicology. Degrees offered: BA, BMus, MA, MMus, PhD.

DEPARTMENT OF PACIFIC ISLANDS STUDIES--Org Code: TBD

The Department of Pacific Islands Studies (DPIS) offers undergraduate and graduate degrees as well as a Graduate Certificate in Pacific Islands Studies. Working closely with the Center for Pacific Islands Studies (CPIS), the Department offers innovative and interdisciplinary academic programs that give students a strong foundation in critical thinking, independent research, and interdisciplinary analysis. It focuses on Oceania, a region with rich and dynamic cultural, social, political, economic and environmental interactions with each other and with the rest of the world. Its courses provide an in-depth knowledge of Oceania and instructions on Pacific Islands languages. The Department promotes active, student-centered approaches to learning and encourages creativity in research and representation of Island issues. Its programs focus on contemporary regional issues, public policy and community development, and culture, art, and performance. Student engagement opportunities (service learning, internships, and study abroad) offer first hand interaction with issues of concern to Oceania and Pacific Islander communities.

Degrees offered: BA and MA.

DEPARTMENT OF PHILOSOPHY--Org Code: MAPHIL

Since its founding in 1936, the mission of the Department of Philosophy has been to sustain programs that foster East-West comparative philosophy while offering a solid foundation in Western philosophy. The Department teaches, consolidates, and extends not only Western approaches to philosophy, but also the work of Asian philosophers and, approaches to philosophical issues that draw upon the diversity and the intermingling of traditions. Major Academic Areas: Western philosophy, Asian philosophy (Chinese, Japanese, Indian, South Asian Buddhist, Islamic), comparative philosophy, ethical theory, epistemology and philosophy of science, aesthetics, metaphysics, the history of philosophy, logic & reasoning, social & political philosophy, philosophy of law, and practical ethics.
Degrees offered: BA, MA and PhD.

DEPARTMENT OF RELIGION--Org Code: MAREL

The department provides students the opportunity to learn about the histories, beliefs, discourses, and practices of the world's religions. The multi-cultural and multi-religious ethos of Hawaii allows students ready access to a diverse spectrum of the religious traditions that exist and are practiced here. At the undergraduate level, students are encouraged to gain a basic understanding of the concept of religion and to explore a broad spectrum of the world's religions. The graduate program focuses primarily on the religions of Asia and the Pacific and is designed to prepare students for study at the doctorate level as well as teaching of religion. Major Academic Areas: Multi-disciplinary studies of religions in Asia and the Pacific: comparative religion, history of religion, theory and philosophy of religion, textual studies of religion, ritual studies, visual religion, regional studies of religion (India, China, Japan, and Polynesia).
Degrees offered: BA and MA.

DEPARTMENT OF SECOND LANGUAGE STUDIES--Org Code: MASLS

The Department of Second Language Studies is committed to serving the educational and social needs of the highly diverse and multilingual State of Hawai'i, and to leading the world in the study of second, foreign, and heritage language learning, teaching, use, and analysis. This department was originally called the Department of ESL and was renamed the Department of Second Language Studies in 2000 to reflect its broader focus. The Department provides MA and PhD programs for second language acquisition researchers, language teachers, and other language professionals. Since 2011, it also started an undergraduate degree in Second Language Studies, an interdisciplinary program where students can engage with a wide range of theoretical and practical issues related to learning, using, and teaching second and foreign languages. The Department also runs to ESL programs: English Language Institute (ELI) and Hawaii English Language Program (HELP).
Degrees offered: BA, MA and PhD.

HAWAI'I ENGLISH LANGUAGE PROGRAM (HELP)--Org Code: MAHWEN

Under the general direction of the Dean and the Chair of the Department of Second Language Studies, the Hawai'i English Language Program is a noncredit intensive English language development program. This program enables both immigrants and non-immigrants to improve their English abilities so that they can succeed in an environment where English is the medium of instruction at an American institution of higher learning. It also enables those in the professional and business fields to improve their abilities to communicate effectively in a variety of situations. HELP prepares students to successfully pass the Test of English as a Foreign Language (TOEFL), which is necessary for entry into a United States institution for higher education, and the Test of English for International Communication (TEIC), which is required for professional jobs in many countries.

DEPARTMENT OF THEATRE AND DANCE--Org Code: MATD

The Department of Theatre and Dance offers a wider range of cultural performances and artistic studies than any other university in the world. The performing arts are a mirror with which to reflect society; we train our Students to gain insight and compassion through the study of wide array of cultural offers, with Asian, Western and Hawaiian performance sharing our classrooms and stages. Especially important are those connections between classroom and stage, between studying forms of theatre and dance and then experiencing those forms in performance; we facilitate in-depth

connections throughout the world as performers, educators, administrators and researchers. Major Academic Areas: Theatre—Asian, Hawaiian and Western (Acting, Directing, History, Theory), Playwriting, Design, TYA (Theatre for Young Audiences), Performance Studies. Dance—history, anatomy, notation, movement analysis, and pedagogy; performance of modern, ballet and Asian and Pacific dance forms; choreography; dance education; culture and performance studies. Degrees offered: BA, BFA, MA, MFA (Dance) and BA, MA, MFA and PhD (Theatre).

SCHOOL OF PACIFIC AND ASIAN STUDIES--Org Code: MACPAS

The School of Pacific and Asian Studies (SPAS) coordinates and promotes resources in Pacific and Asian Studies throughout UHM, supports faculty and student development, research and publication in these areas, and serves the educational and cultural interests of the people of the State of Hawai'i by promoting a deeper understanding of our Pacific and Asian heritage. SPAS is composed of 8 area centers with faculty from the Departments of Asian Studies and Pacific Islands Studies, along with affiliated faculty from other departments and programs across the campus. The area centers coordinate faculty research in specific geographical areas and facilitate collaboration and interchange within the university and with partners throughout the US mainland, the Pacific and Asia. In addition, the area centers provide resources to public schools and other organizations that directly contribute to the well-being of state, national, and regional communities.

The eight area centers within SPAS are as follows:

CENTER FOR CHINESE STUDIES--Org Code: MACHST

The overall mission of the Center for Chinese Studies is to increase understanding of China in light of its history and hopes for the future. The UHM's Council for Chinese Studies was established in 1979 to articulate, integrate, and support various university resources related to the study of China. The Council was formally re-organized as the Center for Chinese Studies (CCS) in 1985. The UHM Center for Chinese Studies is currently constituted of over 50 professorial rank faculty and 5 instructors specializing in Chinese studies in 20+ disciplines and professional schools, offering 150+ courses at BA, MA, and PhD levels to nearly 200 student majors. It is the largest such training and research center in the world outside of Asia.

CENTER FOR JAPANESE STUDIES--Org Code: MAJPST

The Center for Japanese Studies acts as a resource center for inquiries related to Japanese studies; sponsors visiting colleagues; organizes lectures, performances, and other activities such as student workshops; and provides overseas study opportunities for university students. The Center seeks to promote a deeper understanding of Japan within a global context and pursues this goal (1) by supporting and encouraging excellence in research, teaching, and the language curriculum for the training of future Japan scholars and specialists with an interdisciplinary and international expertise; (2) by providing opportunities for enrichment through publications, student exchanges, research grants and scholarships; access to special library collections and international conferences; and exposure to visiting scholars; (3) by fostering a deeper awareness of Japanese culture overall through the Dr. Sen Soshitsu International Way of Tea Center; and (4) by reaching out to the local community, in collaboration with other Japan-focused groups such as the Japan-America Society of Hawai'i, the Japanese Cultural Center of Hawai'i, the Crown Prince Akihito Scholarship Foundation; in close cooperation with the federally funded East-West Center; and in representation in national and international organizations and activities.

CENTER FOR KOREAN STUDIES--Org Code: MAKOST

The Center coordinates and develops resources for the study of Korea and seeks to promote interdisciplinary and intercultural approaches to Korean studies by drawing on faculty expertise across the disciplines. To this end the Center strives to enhance the quality and performance of University faculty with interests in Korean studies; to develop comprehensive and balanced academic programs related to Korea; to stimulate research and publications on Korea; to coordinate the resources of the University with those of the Hawai'i community and other institutions, organizations, and individual scholars engaged in the study of Korea; to establish links between the Center, the University of Hawai'i, and institutions and businesses in Korea; to create and coordinate continuing community outreach projects; and to provide support for undergraduate and

graduate students interested in furthering educational opportunities at the University of Hawai'i and through exchange programs in Korea.

CENTER FOR OKINAWAN STUDIES--Org Code: TBD

Founded in 2008 the Center for Okinawan Studies at UHM is the first and only center of its kind outside of Japan. COS is a coordinating unit with a mission to promote the study of the Ryukyuan archipelago, Okinawa and the Okinawan diaspora by encouraging the development and offering of both credit and non-credit courses in the performing arts, history and social sciences, language and culture. The Center also supports the work of affiliated faculty and students in academic units across the UH system. It helps to locate additional resources to carry out research, share those results, develop teaching resources, as well as expand and deepen this unique, but growing area of academic study. COS has established and institutionalized educational collaborations with colleges and universities, both in and outside of Okinawa. In addition, COS works collaboratively with many local community organizations.

CENTER FOR PACIFIC ISLANDS STUDIES--Org Code: MAPACS

The Center for Pacific Islands Studies (CPIS) is the institutional home for research, publications, and outreach initiatives that bring together people and resources to promote an understanding of Oceania and issues of concern to Pacific Islanders. It is closely affiliated with the Department of Pacific Islands Studies (DPIS) and its instructional programs. The Center supports the University's Pacific Collection, one of the most comprehensive collections of Pacific materials in the world that attracts a worldwide audience. The Center's publications include the Pacific Islands Monograph Series (PIMS), the award-winning journal, *The Contemporary Pacific*, as well as Web based resources. It also organizes seminars, international conferences and outreach to communities. Working with scholars at institutions in the region and elsewhere, the Center's staff and faculty with Pacific expertise across the campus seek new ways to encompass a deeper understanding of a region whose boundaries are constantly expanding.

CENTER FOR PHILIPPINES STUDIES--Org Code: MAPHST

The mission of the Center for Philippine Studies is to generate interest in the Philippines and its people as a field of study; to promote and undertake teaching, research, library acquisition, and other academic activities related to the Philippines, Filipino Americans and Filipinos in the diaspora; to support the recruitment and mentoring of students of Filipino ancestry at the University of Hawai'i; to recognize and enhance the contributions of Filipinos to the history and development of Hawai'i and the United States and the Philippines, thereby connecting the Center with institutions and organizations outside the university for visibility and impact; to undertake community outreach activities in Hawai'i, the United States and other countries having significant ties with the Philippines; to establish and strengthen academic relations with partner institutions in the Philippines, and enhance academic exchanges with other international educational institutions; to mobilize human and financial resources directed toward the advancement of Philippine studies, and to maintain and enhance the reputation of the University of Hawai'i at Mānoa as an international center for Philippine Studies. The Center meets these objectives through regular courses in various departments, student advising and participation in extracurricular or cultural programs, library acquisition through the Asia Collection of Hamilton Library, networking with other university units or community colleges, community outreach activities, exchange activities with Philippine institutions, and a leadership role in international Philippine Studies.

CENTER FOR SOUTH ASIAN STUDIES--Org Code: MASAST

The Center serves as an intellectual hub in the Pacific for research on and learning about a highly diverse region that encompasses Bangladesh, Afghanistan, India, Pakistan, Nepal, Bhutan, Tibet, Sri Lanka, Lakshadweep, and the Maldives Islands. The primary objective of the Center since its creation in 1985 has been to bridge disciplinary approaches to the study of South Asia in the humanities, social sciences, and applied sciences. It draws on the expertise and interest of approximately forty distinguished UH system faculty whose research interests spread over all of South Asia, its neighbors, and its diasporic communities, to foster awareness within the university and the community of South Asia's rich cultural heritage, its history, its languages, and its contemporary economic and political landscape. The Center promotes courses and other opportunities

for the study of South Asian societies and cultures, fosters comparative and interdisciplinary research in the area, and presents seminars, symposia, and cultural events.

CENTER FOR SOUTHEAST ASIAN STUDIES--Org Code: MASEST

The Center aims to promote the interdisciplinary study of the nations and cultures of mainland and island Southeast Asia. It serves as a coordinating body for the study of Southeast Asia throughout the University of Hawai'i System. With access to more than 50 faculty resource people distributed through 21 departments, the Center works with the largest concentration of Southeast Asia specialists in the United States. More than 80 language and area studies courses are regularly offered each semester, with particular strengths in the humanities and social sciences. The center has a strong commitment to outreach programs for K-12 teachers and the community in Hawai'i.

CENTERS – Org Code: TBD

(ADDITIONAL CENTERS IN THE COLLEGE OF ARTS, LANGUAGES & LETTERS OUTSIDE OF SPAS)

The College of Arts, Languages & Letters contains the following centers outside of those that comprise the School of Pacific and Asian Studies:

CENTER FOR THE ARTS--Org Code: TBD

The Center for the Arts advocates for, coordinates, and supports arts activities within the University of Hawai'i and broader communities. Comprising students, faculty, researchers, artists and community members, it aims to be a home for innovative and traditional practices within the arts as well as a dynamic site for producing, sharing, and applying new knowledge and technologies. The Center aims to engage interdisciplinary collaborations, stimulate inquiry, provoke dialogue and connect people through cultures and the arts.

CENTER FOR BIOGRAPHICAL RESEARCH--Org Code: MACBR

Established in 1988, the Center for Biographical Research (CBR) is dedicated to the interdisciplinary and multicultural study of life writing. The programs under the Center include publication, television production, consulting, and community outreach activities. The Center also consults on BA, MA, and PhD projects in life writing and independent community projects. The Center maintains a library and resource collection, and since 1988, has hosted the public lecture series Brown Bag Biography, as part of the Center's commitment to supporting and publicizing contributions to life writing in Hawai'i, the nation, and around the world.

CENTER FOR INTERPRETATION & TRANSLATION STUDIES--Org Code: MATI

The Center for Interpretation and Translation Studies (CITS) facilitates training in translation and interpretation. Emphasis is on the sociolinguistic and communication skills and techniques needed for cultural, scientific, and technical exchanges in cross-cultural and multinational settings, which can be used at international conferences, as well as in medical, legal, and social service settings. The Center also offers a six-week, non-credit Summer Intensive Interpreter Training program (SIIT) every other year through Outreach College.

CENTER FOR LANGUAGE AND TECHNOLOGY--Org Code: MATLC

The Center for Language & Technology (CLT) is a specialized professional service and research unit whose goal is to enhance and support the learning and teaching of world languages through the use of technology. CLT faculty and staff design, engage in, facilitate, and promote programs of research and development that impact how world languages are learned, taught, and assessed. By engaging in these activities, the CLT generates knowledge and expertise that is disseminated locally, nationally, and internationally in numerous ways, such as professional events and scholarly publications. The CLT offers professional consultation and support for curriculum development, online and blended learning, human language technology, design and production of specialized digital materials or resources; human language technology and assessment, and production of audio and video for language research and instruction. The CLT engages in and supports research and practice. CLT research and scholarship appear in major national and international publications. CLT support for research and

practice includes specialized rooms specifically designed for language learning, teaching, assessment, translation, and interpretation; multimedia labs equipped with specialized software and hardware; video and film projection rooms; teleconference and seminar rooms; and technology research rooms with specialized instructional and research equipment (e.g., interactive board, eye-tracking hardware and software, EEG, etc.). The CLT leverages its professional and research capabilities and specialized physical spaces to secure sponsored funding. Currently, the CLT is home to two prestigious national programs: the National Foreign Language Resource Center (NFLRC), sponsored by the U.S. Department of Education, and the Language Flagship Technology Innovation Center (Tech Center), sponsored by the U.S. Department of Defense.

CENTER FOR THE STUDY OF HUMAN LANGUAGES (CSHL)--Org Code: TBD

Center for the Study of Human Language (CSHL, pronounced *seashell*) is a broad-viewed body designed to bring an interdisciplinary and integrative approach to the study of human language. It's primary imperatives are to create alliances and relationships amongst language-related scholars across the college, the campus and the UH system, and to advocate for the place of the study of language on this campus. As such, CSHL works actively to bring disparate scholars together in regular fora for language-related research talks, to develop and support external funding opportunities (both federal research opportunities as well as private philanthropic support), facilitate and encourage cross-departmental teaching, coordinate outreach to the community with respect to important language-related priorities (e.g., multilingualism in Hawaii and on this campus, the importance of minority languages, the alarming loss of diversity in human languages across the globe, the centrality of language in human life and cognition, etc.), and to interface with campus leaders to ensure the centrality of the study of language in general education and other curricular requirements.

MĀNOA CENTER FOR THE HUMANITIES & CIVIC ENGAGEMENT--Org Code: TBD

The Mānoa Center for the Humanities and Civic Engagement advocates for, coordinates, and supports humanities and arts-related activities within the University of Hawai'i and our broader communities. Attending in particular to UH's geographical, cultural, and historical locations in Hawai'i and the Pacific, the Center provides a civic forum where issues of shared concern among people and organizations in the academy and beyond may be explored through creative endeavor and critical collaboration, cooperative research activities and engaged scholarship. The Center will foster a diverse set of approaches to human conditions, expressions, and connections. Comprising students, faculty, researchers, and community members, it aims to be a home for the best traditional practices within the arts and the humanities as well as a dynamic site for producing, sharing, and applying new knowledge and technologies.

UEHIRO ACADEMY FOR PHILOSOPHY AND ETHICS IN EDUCATION--Org Code: TBD

The Uehiro Academy for Philosophy and Ethics in Education (Uehiro Academy) advances research and education related to the preparation and support of educators, researchers and students who are developing intellectually safe communities of philosophical inquiry in their classrooms and schools. The Uehiro Academy serves students and teachers from Hawai'i, the U.S., Japan, and other international locations. The Academy is dedicated to preparing, supporting and sustaining educators, researchers and students who engage, or are interested in engaging, in Philosophy for Children worldwide. Students and teachers in traditional K-12 school settings, higher education, and other innovative educational programs and initiatives use the p4c Hawai'i curriculum designed by the Uehiro Academy. Curriculum development at the Uehiro Academy is a collaborative process. University of Hawai'i faculty work with teachers and students to brainstorm, implement and reflect on new ways of incorporating community, inquiry, philosophy, and reflection into a wide array of subject areas and diverse community contexts.

**PROPOSED ORGANIZATIONAL
CHARTS AND FUNCTIONAL
STATEMENTS**

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS

Organization Chart
Chart I

DEPARTMENT TOTAL:	PERM	TEMP
General Funds:	415.75	19.00
Special Funds:	1.00	--

OFFICE OF THE PRESIDENT

OFFICE OF THE PROVOST

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN
Org Code: TBD

Dean, #89198	1.00
Secretary III, SR-16, #35527*	1.00
Associate Dean, #89023	1.00
Secretary III, SR-16, #21643	1.00
Academic Support, PBB (pending establishment)	
Associate Dean, #89260	1.00
Secretary III, SR-16, #35033	1.00
Info, Events & Publications, PBB (pending establishment)	
Program Specialist, PBB, #80485	1.00

STUDENT ACADEMIC SERVICES
Org Code:MACLAD

Director (appointed from faculty)	
Secretary II, SR-14, #44055	1.00
Admin & Fiscal Support Specialist, PBA, #77514	1.00
Academic Advisor, PBB, #80719	1.00
Specialist Type Faculty: #70060, #83818, #84379	3.00

ADMINISTRATIVE SERVICES
Org Code: TBD

Admin Svcs Mgr, PBC, #80209	1.00
Admin Officer, PBB, #81871	1.00
Admin Svcs Mgr, PBC, #80828	1.00
Admin Officer, PBB: #78625, #80498, #81228,	3.00
Admin & Fiscal Supp Spec, PBB, #77715	1.00
Admin Officer, Senior, PBB, #81560*	1.00
HR Spec, PBB, #78313, #81110	2.00
HR Spec, PBA, #79811	1.00
HR Assistant IV, SR-11, #44609	1.00
IT Specialist, PBB, #79386	1.00
IT Specialist, PBA, #81388	1.00

INSTRUCTIONAL UNITS
Org Code: TBD
CHART II

- Academy for Creative Media
- Department of American Studies
- Department of Art & Art History
- Department of Asian Studies
- Department of Communicology
- Department of East Asian Languages & Literatures
- Department of English
- Department of History
- Department of Indo-Pacific Languages & Literatures
- Department of Languages & Literatures of Europe & the Americas
- Department of Linguistics
- Department of Music
- Department of Pacific Islands Studies
- Department of Philosophy
- Department of Religions & Ancient Civilizations
- Department of Second Language Studies
- Department of Theatre & Dance

SCHOOL OF PACIFIC & ASIAN STUDIES
Org Code: MACPAS
CHART III

- Center for Chinese Studies
- Center for Japanese Studies
- Center for Korean Studies
- Center for Okinawan Studies
- Center for Pacific Islands Studies
- Center for Philippine Studies
- Center for South Asian Studies
- Center for Southeast Asian Studies

CENTERS
Org Code: TBD
CHART IV

- Center for the Arts
- Center for Biographical Research
- Center for Interpretation & Translation Studies
- Center for Language & Technology
- Center for the Study of Human Language
- Mānoa Center for the Humanities & Civic Engagement
- Uehiro Academy for Philosophy and Ethics in Education

* Pending redescription

CHART TOTAL:	PERM	TEMP
General Funds:	27.00	--

PROPOSED

APPROVED:

David Lassner
UH President

Date

PROPOSED

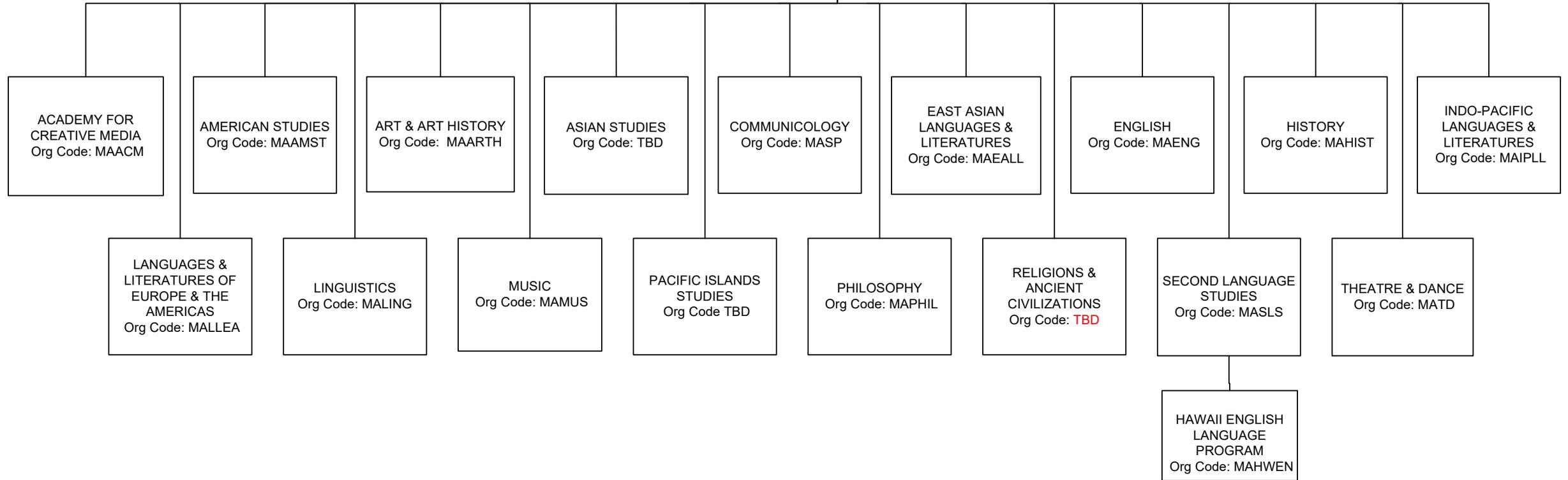
APPROVED:

David Lassner
UH President

Date

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
INSTRUCTIONAL UNITS
Organization Chart
Chart II

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN



STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
ACADEMY FOR CREATIVE MEDIA
 Organization Chart
 Chart II-A

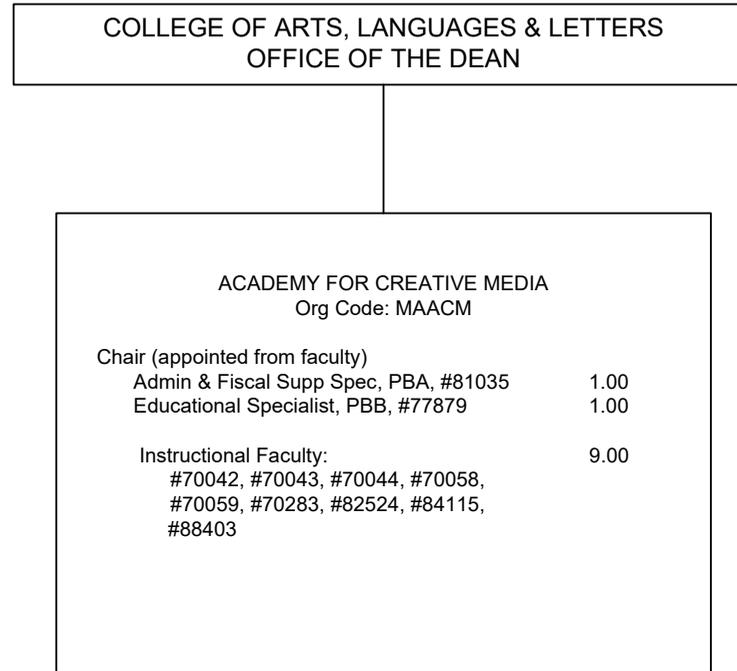


CHART TOTAL: PERM TEMP
 General Funds: 11.00 --

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF AMERICAN STUDIES
 Organization Chart
 Chart II-B

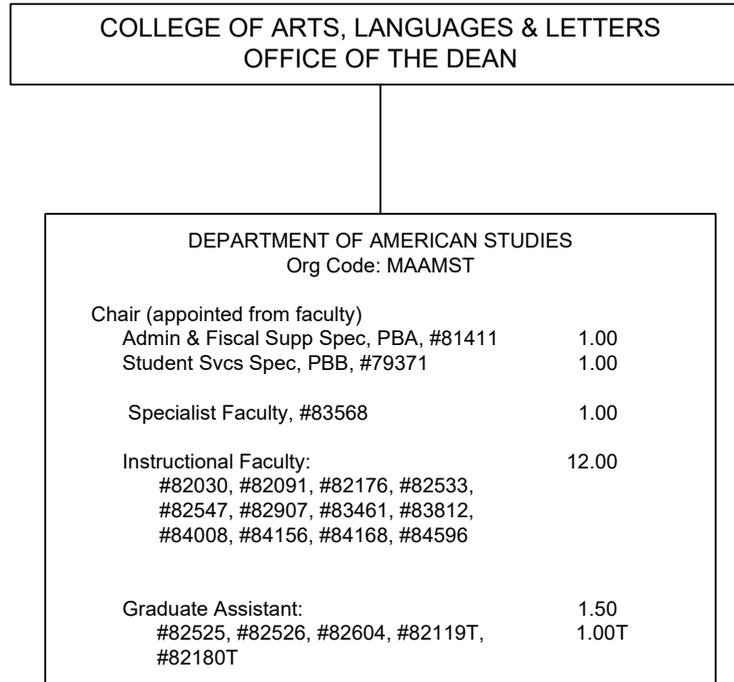


CHART TOTAL: PERM TEMP
 General Funds: 16.50 1.00

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF ART & ART HISTORY
 Organization Chart
 Chart II-C

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF ART & ART HISTORY Org Code: MAARTH	
Chair (appointed from faculty)	
Admin & Fiscal Supp Spec, PBA: #77525, #77920	2.00
Office Asst III, SR-08, #14366	1.00
Educational Spec, PBB: #80499, #80667, #80726, #81319	4.00
Machinist, PBB, #81041	1.00
Associate Chair (appointed from faculty)	
Specialist Faculty, #83066	1.00
Instructional Faculty:	18.00
#82067, #82142, #82275, #82445, #82501, #82583, #82584, #82886, #82995, #83230, #83315, #83323, #83588, #83752, #83956, #84050, #84232, #84464	
Graduate Assistant:	3.00
#82514, #82601, #88120, #88152, #88242, #88456, #82136T	0.50T

CHART TOTAL: PERM TEMP
 General Funds: 30.00 0.50

STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF ASIAN STUDIES
 Organization Chart
 Chart II-D

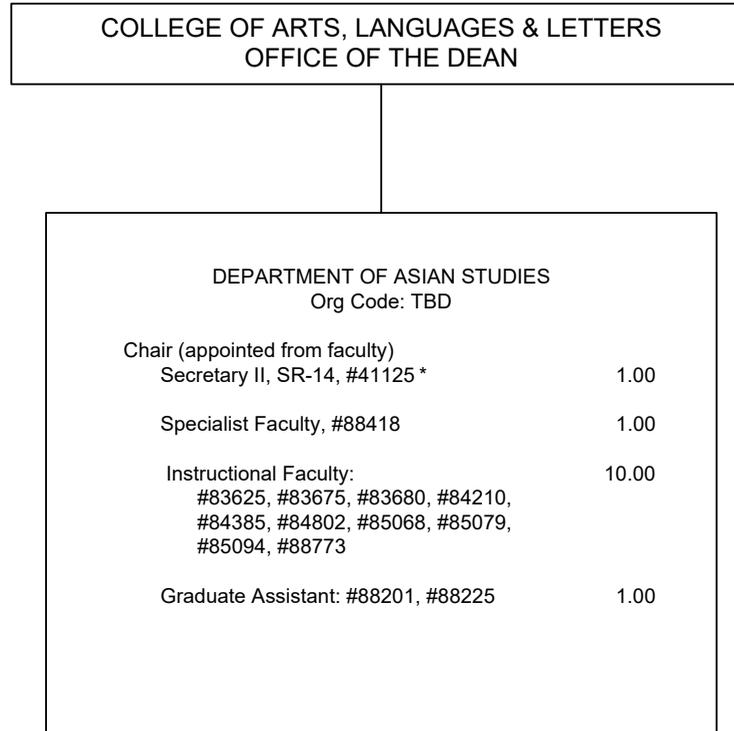


CHART TOTAL: PERM TEMP
 General Funds: 13.00 --

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF COMMUNICOLOGY
 Organization Chart
 Chart II-E

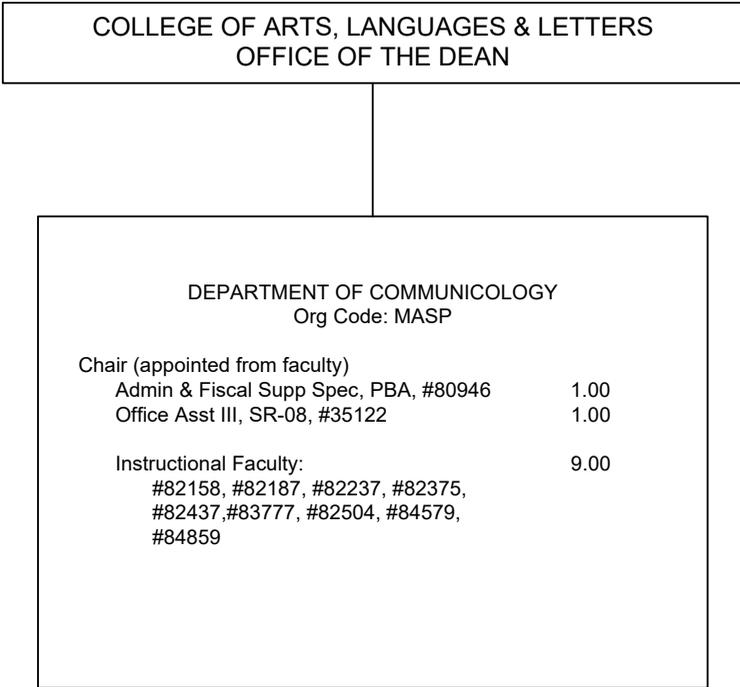


CHART TOTAL: PERM TEMP
 General Funds: 11.00 0.00

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT OF
 EAST ASIAN LANGUAGES & LITERATURES**
 Organization Chart
 Chart II-F

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF EAST ASIAN LANGUAGES & LITERATURES	
Org Code: MAEALL	
Chair (appointed from faculty)	
Secretary II, SR-14, #12854	1.00
Office Asst IV, SR-10, #17384	1.00
Office Asst IV, SR-10, #15344	1.00
Student Svcs Spec, PBB, #80609	1.00
Educational Spec, PBB, #81130	1.00
Instructional Faculty:	
#82076, #82216, #82354, #82532,	5.00T
#82588, #82940, #82952, #82967,	
#83006, #83113, #83139, #83146,	
#83170, #83317, #83333, #83364,	
#83379, #83396, #83433, #83469,	
#83779, #84142, #84301, #84309,	
#84336, #84356, #84536, #84559,	
#84564, #88402, #82973T, #82977T,	
#82988T, #83100T, #83101T	
Graduate Assistants:	
#88003, #88033, #88260, #88331,	5.00
#88358, #88401, #88406, #88421,	
#88515, #88553	

CHART TOTAL: PERM TEMP
 General Funds: 40.00 5.00

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF ENGLISH
 Organization Chart
 Chart II-G

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF ENGLISH Org Code: MAENG	
Chair (appointed from faculty)	
Secretary II, SR-14, #11175	1.00
Office Asst IV, SR-10, #14367	1.00
Associate Chair (appointed from faculty)	
Educational Spec, PBB, #79171	1.00
Instructional Faculty:	
#82046, #82055, #82098, #82104, #82560, #82673, #82841, #82974, #83089, #83193, #83234, #83266, #83272, #83296, #83480, #83489, #83561, #83572, #83595, #83751, #83760, #83913, #83918, #84239, #84244, #84264, #84397, #84520, #84560, #84820, #88222, #88573, #88605	33.00
Graduate Assistant:	
#83231, #83476, #83506, #83511	2.00

CHART TOTAL: PERM TEMP
 General Funds: **38.00** --

STATE OF HAWAI'I
 UNIVERSITY OF HAWAI'I
 UNIVERSITY OF HAWAI'I AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF HISTORY
 Organization Chart
 Chart II-H

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF HISTORY Org Code: MAHIST	
Chair (appointed from faculty)	
Admin & Fiscal Supp Spec, PBA, #81426	1.00
Student Svcs Spec, PBA, #78140	1.00
Associate Chair (appointed from faculty)	
Instructional Faculty:	
#82025, #82044, #82147, #82164, #82191, #82370, #82428, #82475, #82612, #82655, #83010, #83318, #83322, #83415, #83576, #83676, #83754, #83989, #84155, #84161, #84241, #84333, #84415, #84432, #84524, #84839, #85448	27.00
Graduate Assistant:	
#88030, #88323, #88329, #88342, #88547 #88556	3.00

CHART TOTAL: PERM TEMP
 General Funds: 32.00 --

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT INDO-PACIFIC
 LANGUAGES & LITERATURES**
 Organization Chart
 Chart II-I

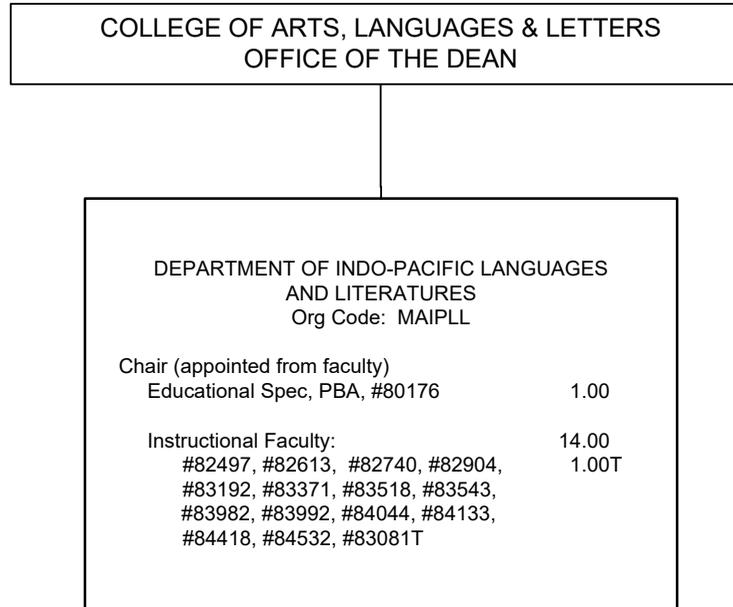


CHART TOTAL: PERM TEMP
 General Funds: 15.00 1.00

PROPOSED

APPROVED:

David Lassner
UH President

Date

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF
LANGUAGES & LITERATURES OF EUROPE & THE AMERICAS
Org Code: MALLEA

Chair (appointed from faculty)	
Secretary II, SR-14, #15346	1.00
Office Asst IV, SR-10, #22367	1.00
Educational Spec, PBB, #81199	1.00
Instructional Faculty: 20.00	
#82100, #82101, #82163, #82270	6.00T
#82827, #83043, #83246, #83247,	
#83253, #83254, #83265, #83656,	
#83761, #83975, #84024, #84081,	
#84101, #84112, #84445, #84682,	
#83020T, #83029T, #83039T, #83057T,	
#83102T, #83127T	
Graduate Assistant: 8.50	
#83366, #88006, #88086, #88118,	0.50T
#88122, #88124, #88179, #88209,	
#88250, #88296, #88343, #88380,	
#88390, #88395, #88475, #88490,	
#88502, #83446T	

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF
LANGUAGES & LITERATURES OF EUROPE & THE AMERICAS
Organization Chart
Chart II-J

CHART TOTAL: PERM TEMP
General Funds: 31.50 6.50

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF LINGUISTICS	
Org Code: MALING	
Chair (appointed from faculty)	
Secretary II, SR-14, #13808	1.00
Admin & Fiscal Supp Spec, PBA, #81176	1.00
Instructional Faculty:	11.00
#82155, #82782, #83002, #83008, #83119, #83168, #83305, #84110, #84355, #84618, #85018	
Graduate Assistant:	1.50
#85420, #88002, #88469, #83449T, #83452T	1.00T

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF LINGUISTICS
 Organization Chart
 Chart II-K

CHART TOTAL: PERM TEMP
 General Funds: 14.50 1.00

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF MUSIC
 Organization Chart
 Chart II-L

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF MUSIC Org Code: MAMUS	
Chair (appointed from faculty)	
Secretary II, SR-14, #11959	1.00
Educational Spec, PBB: #80381, #80866 (.50)	1.50
Admin & Fiscal Supp Spec, PBA, #81033	1.00
Educational Spec, PBA, #81965	1.00
Associate Chair (appointed from faculty)	
Instructional Faculty: 20.00	
#82213, #82401, #82438, #82592, #82739, #82752, #82818, #82948, #83048, #83284, #83361, #83454, #83501, #83686, #84061, #84387, #84406, #84442, #84635, #85088	
Graduate Assistant: 3.00	
#88019, #88136, #88237, #88265, #88283, #88603	

CHART TOTAL: PERM TEMP
 General Funds: 27.50 --

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF PACIFIC ISLANDS STUDIES
 Organization Chart
 Chart II-M

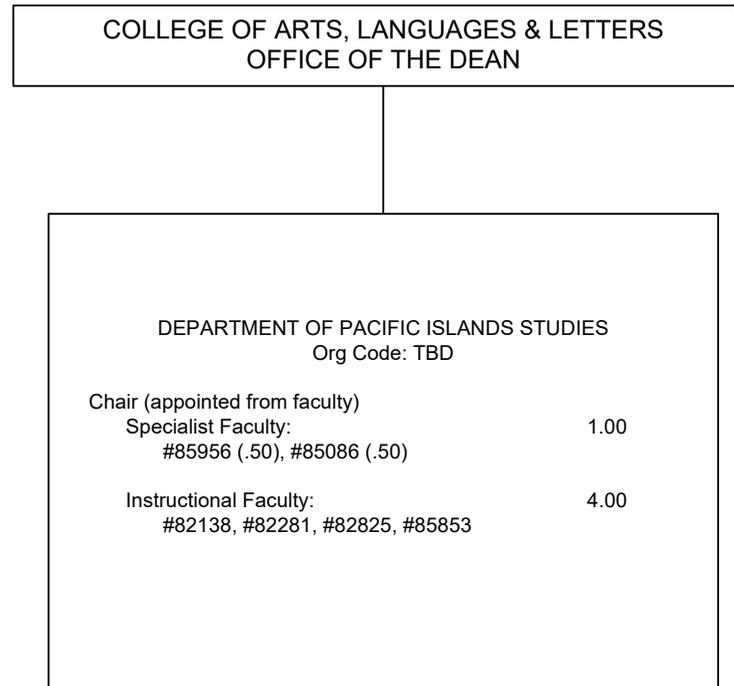


CHART TOTAL: PERM TEMP
 General Funds: 5.00 ----

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF PHILOSOPHY
 Organization Chart
 Chart II-N

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF PHILOSOPHY Org Code: MAPHIL	
Chair (appointed from faculty)	
Admin & Fiscal Supp Speck, PBA, #77431	1.00
Office Asst III, SR-108, #15263	1.00
Editor, PBA, #79339 (.75)	0.75
Specialist Faculty, #82014, #83528	
	2.00
Instructional Faculty:	
	11.00
#82156, #82325, #82350, #82474, #82558, #82836, #82877, #83165, #83316, #84419, #84794	
Graduate Assistant:	
	2.50
#88184, #88213, #88388, #88487, #88507, #82132T	
	0.50T

CHART TOTAL: **PERM** **TEMP**
 General Funds: 18.25 0.50

PROPOSED

APPROVED:

David Lassner
UH President

Date

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF RELIGIONS & ANCIENT CIVILIZATIONS	
Org Code: TBD	
Chair (appointed from faculty)	
Secretary II, SR-14, #15012	1.00
Instructional Faculty:	9.00
#82065, #82115, #82203, #82205, #82340, #82733, #83427, #84056, #84089	
Graduate Assistants:	3.00
#82189, #82590, #88026, #88084, #88093, #88282	

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT OF
RELIGIONS & ANCIENT CIVILIZATIONS**
Organization Chart
Chart II-O

CHART TOTAL: PERM TEMP
General Funds: 13.00 --

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
**DEPARTMENT OF
 SECOND LANGUAGE STUDIES**
 Organization Chart
 Chart II-P

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

DEPARTMENT OF SECOND LANGUAGE STUDIES
 Org Code: MASLS

Chair (appointed from faculty)	
Secretary II, SR-14, #9083	1.00
Office Asst IV, SR-10, #17424	1.00
Director, English Language Institute (appointed from faculty)	
Educational Spec, PBB, #80561	1.00
Specialist Faculty, #88258	1.00
Instructional Faculty:	11.00
#82201, #82418, #82454, #82508, #82744, #83082, #83163, #83294, #83936, #84247, #85017	
Graduate Assistant:	
#88205, #88263, #88440, #88444,	3.00
#88535, #88597, #83456T, #83457T	1.00T

HAWAII ENGLISH LANGUAGE PROGRAM
 Org Code: MAHWEN

Director	
Educational Specialist, PBA, #81443	1.00 (B)

CHART TOTAL:	PERM	TEMP
General Funds:	18.00	1.00
Special Funds:	1.00	--

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
DEPARTMENT OF THEATRE & DANCE
 Organization Chart
 Chart II-Q

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

DEPARTMENT OF THEATRE & DANCE Org Code: MATD	
Chair (appointed from faculty)	
Secretary II, SR-14, #13647	1.00
Admin & Fiscal Supp Spec, PBA, #77076	1.00
Theater/Stage Manager, PBB, #80119	1.00
Theater Technician, PBB: #78466, #80700, #81269	3.00
Operation Coordinator, PBA, #80994	1.00
Director of Theatre (Associate Chair) (appointed from faculty)	
Director of Dance Program (Associate Chair) (appointed from faculty)	
Instructional Faculty:	17.00
#82110, #82161, #82227, #82234, #82260, #82302, #82640, #83250, #83252, #83337, #83436, #83439, #83591, #84095, #84434, #84574, #84678	
Graduate Assistant:	
#82419, #82549, #82568, #88000, #88051, #88052, #88053, #88127, #88207, #88211, #88246, #88324, #82117T, #82123T	6.00 1.00T

CHART TOTAL: PERM TEMP
 General Funds: 30.00 1.00

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS
SCHOOL OF PACIFIC & ASIAN STUDIES
 Organization Chart
 Chart III

COLLEGE OF ARTS, LANGUAGES & LETTERS
OFFICE OF THE DEAN

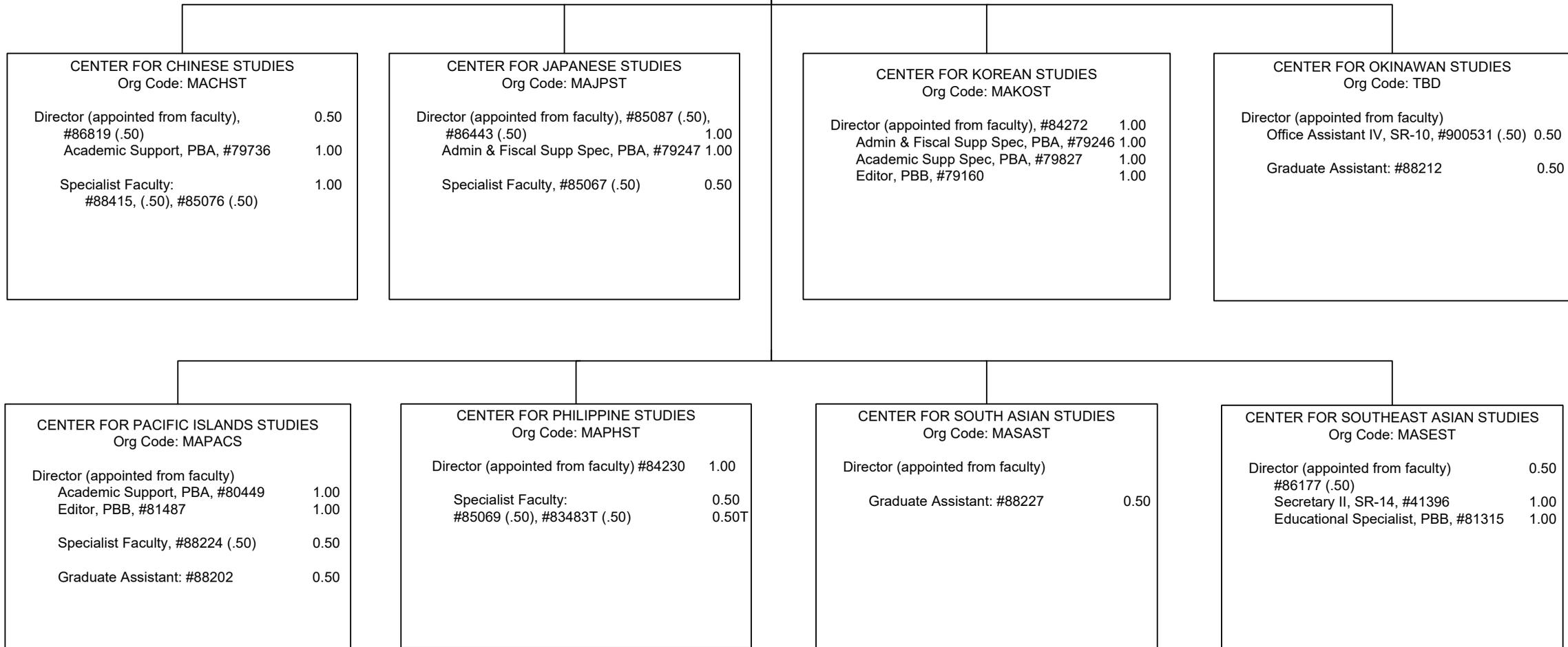


CHART TOTAL: PERM TEMP
 General Funds: 17.50 0.50

STATE OF HAWAII
 UNIVERSITY OF HAWAII
 UNIVERSITY OF HAWAII AT MĀNOA
 OFFICE OF THE PROVOST
 COLLEGE OF ARTS, LANGUAGES & LETTERS
CENTERS
 Organization Chart
 Chart IV

COLLEGE OF ARTS, LANGUAGES & LETTERS
 OFFICE OF THE DEAN

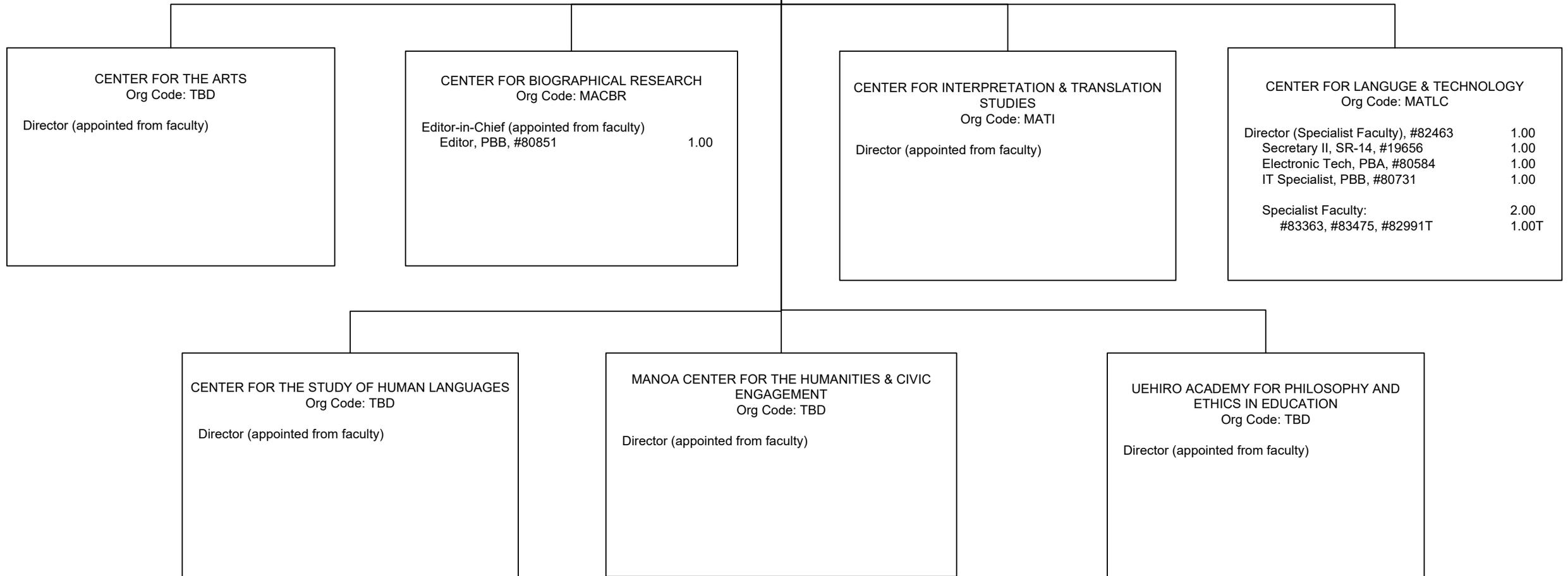


CHART TOTAL: PERM TEMP
 General Funds: 7.00 1.00

PROPOSED
APPROVED

STATE OF HAWAI'I
UNIVERSITY OF HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
OFFICE OF THE PROVOST
COLLEGE OF ARTS, LANGUAGES & LETTERS

Date
David Lassner
UH President

FUNCTIONAL STATEMENT

OFFICE OF THE DEAN—Org Code: TBD

The Office of the Dean of the College of Arts, Languages & Letters directs and coordinates the activities, research, curricula and course development, program evaluation, student academic services, personnel and budget affairs of the College and its ancillary support components including budget management, program management, staff supervision, recruitment and development, community relations, grievance and litigation, and travel. The College is committed to innovative research, scholarship, excellence in teaching and engagement with the community.

The role of the college is to implement the mission statement of the university, which is:

- to provide all qualified people in Hawai'i an equal opportunity for high quality university education
- to create knowledge and gain insights through research and scholarship
- to preserve and contribute to the artistic and cultural heritage of the community
- to provide public service through the dissemination of current and new ideas and techniques.

The college serves two broad constituencies: (1) students seeking general education subjects within and beyond the arts and sciences "Core" and (2) undergraduate and graduate majors within our departments and in the Honors and Interdisciplinary Studies programs.

In concert with the role the college plays in implementing and enhancing state and university plans and in helping departments, faculty, staff, and students to reach their goals, our mission is:

- to support the university's specialization in Asia and the Pacific
- to reaffirm the centrality of the arts, humanities, languages, literatures, and area studies in higher education
- to help students adapt to rapid cultural and technological change
- to reassert the value of personal involvement in, and responsibility to, society
- to prepare students for meaningful positions in the economy of Hawai'i, the nation, and the Pacific and Asia regions.

Because of the university's geographical position, the college and its departments are unusually conscious of the importance of the nations and nations throughout the whole of the Pacific and Asia. The college is home to the School of Pacific and Asian Studies, a critical set of area-focused centers that provide interdisciplinary research, programming, and community outreach.

ADMINISTRATIVE SERVICES –Org Code: TBD

Administrative Services supports and assists the Dean and the College units in personnel and fiscal affairs, budget planning and preparation, facilities, resource allocation, space management, technology, and activities coordination.

STUDENT ACADEMIC SERVICES – Org Code: MACLAD

Student Academic Services administers and provides academic advising services for the College, which includes liaising with and supporting advising services in the individual departments. Services include educational planning; support for students who are academically at-risk; navigation and literacy of registration/degree audit system and other information resources; evaluation of eligibility for graduation; and connecting students with engagement opportunities such as study abroad programs, clubs, and others activities, which extend beyond the walls of the classroom. The Director coordinates the activities, personnel and budget affairs of the office.

INSTRUCTIONAL UNITS--Org Code: TBD

The College of Arts, Languages & Letters consists of the following 17 instructional departments:

ACADEMY FOR CREATIVE MEDIA--Org Code: MAACM

The academy emphasizes narrative, or storytelling, theories, skills and application across multiple platforms of digital media and within a context of cultural and aesthetic values. More than just a "film school," ACM seeks to empower students to tell their own stories of Hawai'i, the Pacific and Asia rather than have those stories told for them through a different cultural lens that is distant and often distorted. Major Academic Areas: digital cinema, animation, and critical studies.
Degrees offered: BA.

DEPARTMENT OF AMERICAN STUDIES--Org Code: MAAMST

Provide students with a strong foundation in critical thinking, independent research, and quality writing through an interdisciplinary analysis of American society, history, culture, and politics. With its unique emphasis on politics, race relations, cultural studies, and U.S. engagement with the larger Asia-Pacific region, UHM's American Studies Department encourages students to examine the dynamic and diverse cultures of the United States in a global context. Major Academic Areas: American art, architecture, history, literature, religion, gender, race, cultural studies, performance studies, global studies, historic preservation, and museum studies.
Degrees offered: BA, MA, and PhD.

DEPARTMENT OF ART AND ART HISTORY--Org Code: MAARTH

The department is a comprehensive and diverse center for the study of visual art and art history, and the only master's degree granting program in the visual arts in the region. Comprised of nine distinct but interrelated media programs as well as an art history program that specializes in the art of Asia and Hawai'i/Pacific, the department combines seasoned faculty expertise with state-of-the-art facilities. Major Academic Areas: art history, ceramics, drawing/painting, electronic art, fiber, glass, graphic design, photography, printmaking, and sculpture.
Degrees offered: BA, BFA, MA, and MFA.

DEPARTMENT OF ASIAN STUDIES--Org Code: TBD

Asian Studies places the region we call Asia at the center of interdisciplinary inquiry, encompassing both historical and contemporary perspectives on subjects as diverse as (but not limited to) regional security, religious expression, globalization, and popular culture. We strive to create an environment in which rigorous, reflexive, critical and collaborative scholarship about Asia can thrive. The department is distinguished by its long-standing dedication to broadening the scope of Asian Studies. Students, faculty, courses, funding, and staff in Asian Studies are closely linked to the SPAS area centers. In addition to its degree programs, Asian Studies offers graduate Certificates in Asian Studies, Chinese Studies, Japanese Studies, Korean Studies, Philippine Studies, South Asian Studies, and Southeast Asian Studies. Major geographical areas: China, Japan, Korea, the Philippines, South Asia, Southeast Asia, and Inter-Asia.
Degrees offered: BA, MA, and MAIA.

DEPARTMENT OF COMMUNICOLOGY--Org Code: MASP

The Communicology program focuses on research and education in communication processes and functions, strengthened and enriched by the cultural diversity of Hawai'i. Our students obtain a liberal education of considerable breadth and depth in regard to communication theory and research, and are afforded ample opportunity to develop their communicative knowledge and skills by applying theory in diverse settings. Major Academic Areas: human message processing, relational communication, social influence, and intercultural communication. Degrees offered: BA and MA.

DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES--Org Code: MAEALL

The Department of East Asian Languages and Literatures is devoted to the teaching,

linguistics, and literature. The Department is also home to the two federally-funded Flagship Programs (Chinese and Korean). It is the largest department of its kind nationally and offers a curriculum unparalleled in terms of breadth and depth. The objectives of the department include:

- To further knowledge in the field of East Asian Languages and Literatures
- To pursue new research in the linguistics, literatures, and pedagogies of East Asian languages
- To recruit and nurture students to foster new contributions and to expand the knowledge of linguistics, literatures, and pedagogies of East Asian languages
- To train and nurture a new generation of educators and professionals in the languages, literatures, and cultures of East Asia.

Degrees offered: BA, MA, and PhD.

DEPARTMENT OF ENGLISH--Org Code: MAENG

The mission of the Department of English is to develop students' critical reading, writing, and creative skills through the study of various literatures in the English language, composition and rhetoric, and creative writing. In carrying out this mission, the Department places particular emphasis upon the diversity of cultures in Hawai'i, Asia, and the Pacific. Faculty members are committed to quality research and scholarship, public service, and exemplary teaching. Major academic areas include composition and rhetoric, creative writing, cultural studies in Asia and the Pacific, folklore studies, life writing, and literary studies.

Degrees Offered: BA, MA, and PhD.

DEPARTMENT OF HISTORY--Org Code: MAHIST

History is a discipline that describes and explains human and natural change using archival documents, oral histories, material and intangible culture, digital data, and all other forms of verifiable documentation. By examining evidence to explain past events, historians establish precedent for our global contemporary world, and allow citizens to make evidence-based decisions for our present and future. History faculty are active researchers in the fields of Asian, Pacific, Hawaiian, U.S., European and World / Comparative history. UHM History has been a leader in the field of World History and offers significant strengths in Asian and Pacific History. At present UHM has the only department in North America to offer a PhD in Pacific History. Undergraduate majors are required to complete a capstone research project utilizing original historical sources.

Degrees offered: BA, MA and PhD.

DEPARTMENT OF INDO-PACIFIC LANGUAGES AND LITERATURES – Org Code: MAIPLL

The Department of Indo-Pacific Languages and Literatures (IPLL) provides in-depth knowledge of the languages and cultures of Indo-Pacific countries that encompasses more than 25 percent of the Earth's population and an unusual diversity of peoples. The Department provides instruction in national languages of Southeast Asia, as well as classical and modern Indian languages. The department regularly teaches Arabic, Cambodian (Khmer), Chamorro, Filipino, Hindi/Urdu, Ilokano, Indonesian, Maori, Samoan, Sanskrit, Tahitian, Thai, Tongan, and Vietnamese.

Beyond language, the department offers courses in the literatures and cultures of the area, including literature in translation of South and Southeast Asia, and the Philippines. Opportunities are available for students to study abroad in certain areas, build a career in international relations; provide service to the community in such fields as social work, public health, nursing, medicine, and law; perform research on Asia and the Pacific; and develop cross-cultural awareness and understanding in Hawai'i's multicultural environment.

Degrees offered: BA

DEPARTMENT OF LANGUAGES AND LITERATURES OF EUROPE AND THE AMERICAS--Org Code: MALLEA

The mission of the Department of Languages and Literatures of Europe and the Americas (LLEA) is to expand knowledge of the humanities through teaching and conducting research in the classical and modern languages, literatures, and cultures constituting the department's program. In both areas (teaching and research) LLEA offers a strong interdisciplinary approach that combines the study of language, literature,

and linguistics with other forms of expressive culture in the specific geographical regions of Europe, Latin America, the United States, the Russian Far East, and parts of the Pacific Basin and Asia. The mission of LLEA supports UHM's Strategic Plan to strive for excellence in teaching, research, and public service, engage students in research and creative scholarship, and to deliver a modern, flexible, diverse, and multicultural curriculum supported by excellent teachers, classrooms, and information technology. Degrees offered: BA and MA.

DEPARTMENT OF LINGUISTICS--Org Code: MALING

The Department of Linguistics was founded in 1963 as an active research and teaching unit dedicated to the scientific study of language. The faculty and students in the department are committed to understanding and explaining how language works - how it is acquired, how it is used, how it changes over time, how it is represented in the brain, and how threats to linguistic diversity can be addressed. It has special prominence in two areas: the study of documentation and conservation, especially of endangered/understudied languages, and experimental approaches to the study of human language. The Department has a special focus on the languages of the vast Austronesian family (which includes the indigenous languages of Polynesia, Micronesia, Melanesia, Indonesia, the Philippines, and Taiwan) and on the languages of Asia. In addition, the Department is committed to addressing the threat to human linguistic and cultural diversity that comes from language endangerment and language loss, especially in the Pacific, where there is an urgent need for appropriate grammars, dictionaries, language planning, and educational programs. The Language Documentation Training Center was established to assist native speakers in preserving under-documented languages.

Degrees offered: MA and PhD.

DEPARTMENT OF MUSIC--Org Code: MAMUS

A fully accredited member of the National Association of Schools of Music (NASM) featuring a faculty consisting of acclaimed performers, respected and noted composers, scholarly historians, innovative educators and a world-class ethnomusicology program. The department offers a blend of academic and practical instruction in Western music traditions and in the music of the Pacific region. Students are supported through a varied array of beginning to advanced non-Western ensembles as well as high quality Western music performance groups. Major Academic Areas: composition, piano, voice, instrumental, ethnomusicology, music education and musicology. Degrees offered: BA, BMus, MA, MMus, and PhD.

DEPARTMENT OF PACIFIC ISLANDS STUDIES--Org Code: TBD

The Department of Pacific Islands Studies (DPIS) offers undergraduate and graduate degrees as well as a Graduate Certificate in Pacific Islands Studies. Working closely with the Center for Pacific Islands Studies (CPIS), the Department offers innovative and interdisciplinary academic programs that give students a strong foundation in critical thinking, independent research, and interdisciplinary analysis. It focuses on Oceania, a region with rich and dynamic cultural, social, political, economic and environmental interactions with each other and with the rest of the world. Its courses provide an in-depth knowledge of Oceania and instructions on Pacific Islands languages. The Department promotes active, student-centered approaches to learning and encourages creativity in research and representation of Island issues. Its programs focus on contemporary regional issues, public policy and community development, and culture, art, and performance. Student engagement opportunities (service learning, internships, and study abroad) offer first hand interaction with issues of concern to Oceania and Pacific Islander communities.

Degrees offered: BA and MA.

DEPARTMENT OF PHILOSOPHY--Org Code: MAPHIL

Since its founding in 1936, the mission of the Department of Philosophy has been to sustain programs that foster East-West comparative philosophy while offering a solid foundation in Western philosophy. The Department teaches, consolidates, and extends not only Western approaches to philosophy, but also the work of Asian philosophers and, approaches to philosophical issues that draw upon the diversity and the intermingling of traditions. Major Academic Areas: Western philosophy, Asian philosophy (Chinese, Japanese, Indian, South Asian Buddhist, Islamic), comparative philosophy, ethical theory, epistemology and philosophy of science, aesthetics,

metaphysics, the history of philosophy, logic & reasoning, social & political philosophy, philosophy of law, and practical ethics.
Degrees offered: BA, MA, and PhD.

DEPARTMENT OF RELIGIONS & ANCIENT CIVILIZATIONS--Org Code: TBD

The Department of Religion & Ancient Civilizations provides students the opportunity to learn about the histories, beliefs, discourses, and practices of the world's religions and, more broadly, training in the study and preservation of past civilizations, with a particular focus on the Ancient Mediterranean. At the undergraduate level, students acquire the knowledge and skills necessary for a broad understanding of these fields. This includes introductions to foundational practices and texts; historical, political, and social context; language study; current theoretical and research methods; and skills relating to historical preservation. The undergraduate program is truly global in scope, with specialists in East Asia and the Pacific, as well as Europe and the Near East. The graduate program focuses primarily on the religions of Asia and the Pacific and is designed to prepare students for study at the doctorate level as well as teaching of religion.
Degrees offered: BA and MA.

DEPARTMENT OF SECOND LANGUAGE STUDIES--Org Code: MASLS

The Department of Second Language Studies is committed to serving the educational and social needs of the highly diverse and multilingual State of Hawai'i, and to leading the world in the study of second, foreign, and heritage language learning, teaching, use, and analysis. This department was originally called the Department of ESL and was renamed the Department of Second Language Studies in 2000 to reflect its broader focus. The Department provides MA and PhD programs for second language acquisition researchers, language teachers, and other language professionals. Since 2011, it also started an undergraduate degree in Second Language Studies, an interdisciplinary program where students can engage with a wide range of theoretical and practical issues related to learning, using, and teaching second and foreign languages. The Department also runs ESL programs: English Language Institute (ELI) and Hawaii English Language Program (HELP).
Degrees offered: BA, MA and PhD.

HAWAI'I ENGLISH LANGUAGE PROGRAM (HELP)--Org Code: MAHWEN

Under the general direction of the Dean and the Chair of the Department of Second Language Studies, the Hawai'i English Language Program is a noncredit intensive English language development program. This program enables both immigrants and non-immigrants to improve their English abilities so that they can succeed in an environment where English is the medium of instruction at an American institution of higher learning. It also enables those in the professional and business fields to improve their abilities to communicate effectively in a variety of situations. HELP prepares students to successfully pass the Test of English as a Foreign Language (TOEFL), which is necessary for entry into a United States institution for higher education, and the Test of English for International Communication (TEIC), which is required for professional jobs in many countries.

DEPARTMENT OF THEATRE AND DANCE--Org Code: MATD

The Department of Theatre and Dance offers a wider range of cultural performances and artistic studies than any other university in the world. The performing arts are a mirror with which to reflect society; we train our Students to gain insight and compassion through the study of wide array of cultural offers, with Asian, Western and Hawaiian performance sharing our classrooms and stages. Especially important are those connections between classroom and stage, between studying forms of theatre and dance and then experiencing those forms in performance; we facilitate in-depth connections throughout the world as performers, educators, administrators and researchers. Major Academic Areas: Theatre—Asian, Hawaiian and Western (Acting, Directing, History, Theory), Playwriting, Design, TYA (Theatre for Young Audiences), Performance Studies. Dance—history, anatomy, notation, movement analysis, and pedagogy; performance of modern, ballet and Asian and Pacific dance forms; choreography; dance education; culture and performance studies.
Degrees offered: BA, BFA, MA, MFA, and PhD.

SCHOOL OF PACIFIC AND ASIAN STUDIES--Org Code: MACPAS

The School of Pacific and Asian Studies (SPAS) coordinates and promotes resources in Pacific and Asian Studies throughout UHM, supports faculty and student development, research and publication in these areas, and serves the educational and cultural interests of the people of the State of Hawai'i by promoting a deeper understanding of our Pacific and Asian heritage. SPAS is composed of 8 area centers with faculty from the Departments of Asian Studies and Pacific Islands Studies, along with affiliated faculty from other departments and programs across the campus. The area centers coordinate faculty research in specific geographical areas and facilitate collaboration and interchange within the university and with partners throughout the US mainland, the Pacific and Asia. In addition, the area centers provide resources to public schools and other organizations that directly contribute to the well-being of state, national, and regional communities.

The eight area centers within SPAS are as follows:

CENTER FOR CHINESE STUDIES--Org Code: MACHST

The overall mission of the Center for Chinese Studies is to increase understanding of China in light of its history and hopes for the future. The UHM's Council for Chinese Studies was established in 1979 to articulate, integrate, and support various university resources related to the study of China. The Council was formally re-organized as the Center for Chinese Studies (CCS) in 1985. The UHM Center for Chinese Studies is currently constituted of over 50 professorial rank faculty and 5 instructors specializing in Chinese studies in 20+ disciplines and professional schools, offering 150+ courses at BA, MA, and PhD levels to nearly 200 student majors. It is the largest such training and research center in the world outside of Asia.

CENTER FOR JAPANESE STUDIES--Org Code: MAJPST

The Center for Japanese Studies acts as a resource center for inquiries related to Japanese studies; sponsors visiting colleagues; organizes lectures, performances, and other activities such as student workshops; and provides overseas study opportunities for university students. The Center seeks to promote a deeper understanding of Japan within a global context and pursues this goal (1) by supporting and encouraging excellence in research, teaching, and the language curriculum for the training of future Japan scholars and specialists with an interdisciplinary and international expertise; (2) by providing opportunities for enrichment through publications, student exchanges, research grants and scholarships; access to special library collections and international conferences; and exposure to visiting scholars; (3) by fostering a deeper awareness of Japanese culture overall through the Dr. Sen Soshitsu International Way of Tea Center; and (4) by reaching out to the local community, in collaboration with other Japan-focused groups such as the Japan-America Society of Hawai'i, the Japanese Cultural Center of Hawai'i, the Crown Prince Akihito Scholarship Foundation; in close cooperation with the federally funded East-West Center; and in representation in national and international organizations and activities.

CENTER FOR KOREAN STUDIES--Org Code: MAKOST

The Center coordinates and develops resources for the study of Korea and seeks to promote interdisciplinary and intercultural approaches to Korean studies by drawing on faculty expertise across the disciplines. To this end the Center strives to enhance the quality and performance of University faculty with interests in Korean studies; to develop comprehensive and balanced academic programs related to Korea; to stimulate research and publications on Korea; to coordinate the resources of the University with those of the Hawai'i community and other institutions, organizations, and individual scholars engaged in the study of Korea; to establish links between the Center, the University of Hawai'i, and institutions and businesses in Korea; to create and coordinate continuing community outreach projects; and to provide support for undergraduate and graduate students interested in furthering educational opportunities at the University of Hawai'i and through exchange programs in Korea.

CENTER FOR OKINAWAN STUDIES--Org Code: TBD

Founded in 2008 the Center for Okinawan Studies at UHM is the first and only center of its kind outside of Japan. COS is a coordinating unit with a mission to promote the study of the Ryukyuan archipelago, Okinawa and the Okinawan diaspora by encouraging the

development and offering of both credit and non-credit courses in the performing arts, history and social sciences, language and culture. The Center also supports the work of affiliated faculty and students in academic units across the UH system. It helps to locate additional resources to carry out research, share those results, develop teaching resources, as well as expand and deepen this unique, but growing area of academic study. COS has established and institutionalized educational collaborations with colleges and universities, both in and outside of Okinawa. In addition, COS works collaboratively with many local community organizations.

CENTER FOR PACIFIC ISLANDS STUDIES--Org Code: MAPACS

The Center for Pacific Islands Studies (CPIS) is the institutional home for research, publications, and outreach initiatives that bring together people and resources to promote an understanding of Oceania and issues of concern to Pacific Islanders. It is closely affiliated with the Department of Pacific Islands Studies (DPIS) and its instructional programs. The Center supports the University's Pacific Collection, one of the most comprehensive collections of Pacific materials in the world that attracts a worldwide audience. The Center's publications include the Pacific Islands Monograph Series (PIMS), the award-winning journal, *The Contemporary Pacific*, as well as Web based resources. It also organizes seminars, international conferences and outreach to communities. Working with scholars at institutions in the region and elsewhere, the Center's staff and faculty with Pacific expertise across the campus seek new ways to encompass a deeper understanding of a region whose boundaries are constantly expanding.

CENTER FOR PHILIPPINES STUDIES--Org Code: MAPHST

The mission of the Center for Philippine Studies is to generate interest in the Philippines and its people as a field of study; to promote and undertake teaching, research, library acquisition, and other academic activities related to the Philippines, Filipino Americans and Filipinos in the diaspora; to support the recruitment and mentoring of students of Filipino ancestry at the University of Hawai'i; to recognize and enhance the contributions of Filipinos to the history and development of Hawai'i and the United States and the Philippines, thereby connecting the Center with institutions and organizations outside the university for visibility and impact; to undertake community outreach activities in Hawai'i, the United States and other countries having significant ties with the Philippines; to establish and strengthen academic relations with partner institutions in the Philippines, and enhance academic exchanges with other international educational institutions; to mobilize human and financial resources directed toward the advancement of Philippine studies, and to maintain and enhance the reputation of the University of Hawai'i at Mānoa as an international center for Philippine Studies. The Center meets these objectives through regular courses in various departments, student advising and participation in extracurricular or cultural programs, library acquisition through the Asia Collection of Hamilton Library, networking with other university units or community colleges, community outreach activities, exchange activities with Philippine institutions, and a leadership role in international Philippine Studies.

CENTER FOR SOUTH ASIAN STUDIES--Org Code: MASAST

The Center serves as an intellectual hub in the Pacific for research on and learning about a highly diverse region that encompasses Bangladesh, Afghanistan, India, Pakistan, Nepal, Bhutan, Tibet, Sri Lanka, Lakshadweep, and the Maldives Islands. The primary objective of the Center since its creation in 1985 has been to bridge disciplinary approaches to the study of South Asia in the humanities, social sciences, and applied sciences. It draws on the expertise and interest of approximately forty distinguished UH system faculty whose research interests spread over all of South Asia, its neighbors, and its diasporic communities, to foster awareness within the university and the community of South Asia's rich cultural heritage, its history, its languages, and its contemporary economic and political landscape. The Center promotes courses and other opportunities for the study of South Asian societies and cultures, fosters comparative and interdisciplinary research in the area, and presents seminars, symposia, and cultural events.

CENTER FOR SOUTHEAST ASIAN STUDIES--Org Code: MASEST

The Center aims to promote the interdisciplinary study of the nations and cultures of mainland and island Southeast Asia. It serves as a coordinating body for the study of Southeast Asia throughout the University of Hawai'i System. With access to more than

50 faculty resource people distributed through 21 departments, the Center works with the largest concentration of Southeast Asia specialists in the United States. More than 80 language and area studies courses are regularly offered each semester, with particular strengths in the humanities and social sciences. The center has a strong commitment to outreach programs for K-12 teachers and the community in Hawai'i.

CENTERS – Org Code: TBD

(ADDITIONAL CENTERS IN THE COLLEGE OF ARTS, LANGUAGES & LETTERS OUTSIDE OF SPAS)

The College of Arts, Languages & Letters contains the following centers outside of those that comprise the School of Pacific and Asian Studies:

CENTER FOR THE ARTS--Org Code: TBD

The Center for the Arts advocates for, coordinates, and supports arts activities within the University of Hawai'i and broader communities. Comprising students, faculty, researchers, artists and community members, it aims to be a home for innovative and traditional practices within the arts as well as a dynamic site for producing, sharing, and applying new knowledge and technologies. The Center aims to engage interdisciplinary collaborations, stimulate inquiry, provoke dialogue and connect people through cultures and the arts.

CENTER FOR BIOGRAPHICAL RESEARCH--Org Code: MACBR

Established in 1988, the Center for Biographical Research (CBR) is dedicated to the interdisciplinary and multicultural study of life writing. The programs under the Center include publication, television production, consulting, and community outreach activities. The Center also consults on BA, MA, and PhD projects in life writing and independent community projects. The Center maintains a library and resource collection, and since 1988, has hosted the public lecture series Brown Bag Biography, as part of the Center's commitment to supporting and publicizing contributions to life writing in Hawai'i, the nation, and around the world.

CENTER FOR INTERPRETATION & TRANSLATION STUDIES--Org Code: MATI

The Center for Interpretation and Translation Studies (CITS) facilitates training in translation and interpretation. Emphasis is on the sociolinguistic and communication skills and techniques needed for cultural, scientific, and technical exchanges in cross-cultural and multinational settings, which can be used at international conferences, as well as in medical, legal, and social service settings. The Center also offers a six-week, non-credit Summer Intensive Interpreter Training program (SIIT) every other year through Outreach College.

CENTER FOR LANGUAGE AND TECHNOLOGY--Org Code: MATLC

The Center for Language & Technology (CLT) is a specialized professional service and research unit whose goal is to enhance and support the learning and teaching of world languages through the use of technology. CLT faculty and staff design, engage in, facilitate, and promote programs of research and development that impact how world languages are learned, taught, and assessed. By engaging in these activities, the CLT generates knowledge and expertise that is disseminated locally, nationally, and internationally in numerous ways, such as professional events and scholarly publications. The CLT offers professional consultation and support for curriculum development, online and blended learning, human language technology, design and production of specialized digital materials or resources; human language technology and assessment, and production of audio and video for language research and instruction. The CLT engages in and supports research and practice. CLT research and scholarship appear in major national and international publications. CLT support for research and practice includes specialized rooms specifically designed for language learning, teaching, assessment, translation, and interpretation; multimedia labs equipped with specialized software and hardware; video and film projection rooms; teleconference and seminar rooms; and technology research rooms with specialized instructional and research equipment (e.g., interactive board, eye-tracking hardware and software, EEG, etc.). The CLT leverages its professional and research capabilities and specialized physical spaces to secure sponsored funding. Currently, the CLT is home to two prestigious national programs: the National Foreign Language Resource Center

(NFLRC), sponsored by the U.S. Department of Education, and the Language Flagship Technology Innovation Center (Tech Center), sponsored by the U.S. Department of Defense.

CENTER FOR THE STUDY OF HUMAN LANGUAGES (CSHL)--Org Code: TBD

Center for the Study of Human Language (CSHL, pronounced *seashell*) is a broad-viewed body designed to bring an interdisciplinary and integrative approach to the study of human language. It's primary imperatives are to create alliances and relationships amongst language-related scholars across the college, the campus and the UH system, and to advocate for the place of the study of language on this campus. As such, CSHL works actively to bring disparate scholars together in regular fora for language-related research talks, to develop and support external funding opportunities (both federal research opportunities as well as private philanthropic support), facilitate and encourage cross-departmental teaching, coordinate outreach to the community with respect to important language-related priorities (e.g., multilingualism in Hawaii and on this campus, the importance of minority languages, the alarming loss of diversity in human languages across the globe, the centrality of language in human life and cognition, etc.), and to interface with campus leaders to ensure the centrality of the study of language in general education and other curricular requirements.

MĀNOA CENTER FOR THE HUMANITIES & CIVIC ENGAGEMENT--Org Code: TBD

The Mānoa Center for the Humanities and Civic Engagement advocates for, coordinates, and supports humanities and arts-related activities within the University of Hawai'i and our broader communities. Attending in particular to UH's geographical, cultural, and historical locations in Hawai'i and the Pacific, the Center provides a civic forum where issues of shared concern among people and organizations in the academy and beyond may be explored through creative endeavor and critical collaboration, cooperative research activities and engaged scholarship. The Center will foster a diverse set of approaches to human conditions, expressions, and connections. Comprising students, faculty, researchers, and community members, it aims to be a home for the best traditional practices within the arts and the humanities as well as a dynamic site for producing, sharing, and applying new knowledge and technologies.

UEHIRO ACADEMY FOR PHILOSOPHY AND ETHICS IN EDUCATION--Org Code: TBD

The Uehiro Academy for Philosophy and Ethics in Education (Uehiro Academy) advances research and education related to the preparation and support of educators, researchers and students who are developing intellectually safe communities of philosophical inquiry in their classrooms and schools. The Uehiro Academy serves students and teachers from Hawai'i, the U.S., Japan, and other international locations. The Academy is dedicated to preparing, supporting and sustaining educators, researchers and students who engage, or are interested in engaging, in Philosophy for Children worldwide. Students and teachers in traditional K-12 school settings, higher education, and other innovative educational programs and initiatives use the p4c Hawai'i curriculum designed by the Uehiro Academy. Curriculum development at the Uehiro Academy is a collaborative process. University of Hawai'i faculty work with teachers and students to brainstorm, implement and reflect on new ways of incorporating community, inquiry, philosophy, and reflection into a wide array of subject areas and diverse community contexts.

**AUTHORIZED BJ/BT POSITIONS
IMPACTED BY THE REORG**

University of Hawai'i at Mānoa
Allocated and Authorized BJ/BT Positions Impacted by the Reorganization

Program Title: COLLEGE OF ARTS, LANGUAGES & LETTERS

Item No.	Chart No.(s)	Affected Position No.(s)	Classification/Organizational/Functional Change		Basis for Change/ Impact on Position
			From:	To:	
1	Chart II-J	82115	DEPT OF LANG & LIT OF EUROPE & THE AMERICAS, Instructional Faculty, Org Code: MALLEA (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
2	Chart II-J	82733	DEPT OF LANG & LIT OF EUROPE & THE AMERICAS, Instructional Faculty, Org Code: MALLEA (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
3	Chart II-J	83427	DEPT OF LANG & LIT OF EUROPE & THE AMERICAS, Instructional Faculty, Org Code: MALLEA (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
4	Chart II-O	15012	DEPT OF RELIGION, Secretary II, SR-14, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Secretary II, SR-14, Org Code: TBD - Chart II-O (F)	Merge into new department
5	Chart II-O	82065	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
6	Chart II-O	82203	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department

Item No.	Chart No.(s)	Affected Position No.(s)	<u>Classification/Organizational/Functional Change</u> Identify whether position is vacant (V) or filled (F)		Basis for Change/ Impact on Position
			From:	To:	
7	Chart II-O	82205	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
8	Chart II-O	82340	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
9	Chart II-O	84056	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
10	Chart II-O	84089	DEPT OF RELIGION, Instructional Faculty, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Instructional Faculty, Org Code: TBD - Chart II-O (F)	Merge into new department
11	Chart II-O	82189	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department
12	Chart II-O	82590	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department
13	Chart II-O	88026	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department
14	Chart II-O	88084	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department

Item No.	Chart No.(s)	Affected Position No.(s)	<u>Classification/Organizational/Functional Change</u> Identify whether position is vacant (V) or filled (F)		Basis for Change/ Impact on Position
			From:	To:	
15	Chart II-O	88093	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department
16	Chart II-O	88282	DEPT OF RELIGION, Graduate Assistant, Org Code: MAREL (F)	DEPT OF RELIGIONS & ANCIENT CIVILIZATIONS, Graduate Assistant, Org Code: TBD - Chart II-O (F)	Merge into new department



10/28/2021

808-956-6460

Administrator's Signature, Name and Title

Date

Telephone Number

HR Review _____

OFA Review _____

LETTERS AND RESPONSES



January 25, 2022

Christian Fern, Executive Director
University of Hawai'i Professional
Assembly 1017 Palm Drive
Honolulu, Hawai'i 96814
fern@uhpa.org

Dear Mr. Fern:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and arnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources



UNIVERSITY OF HAWAII
PROFESSIONAL ASSEMBLY

February 23, 2022

Peter Arnade, Dean
College of Arts, Languages & Letters
University of Hawai'i at Manoa
2500 Campus Road
Hawaii Hall, Room 302
Honolulu, HI 96822

Dear Dean Arnade:

RE: Proposed Reorganization and Merger - Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters - Letter January 25, 2022.

Pursuant to Article I, Recognition, Article III, Maintenance of Rights and Benefits, Article XVII, Representation Rights, paragraph I., and R-20, (Roles and Consultation Protocols Involving UH Administration, UH Professional Assembly, and UH Faculty Senates), of the 2021-2023 Unit 7 Agreement and §89-9(c), HRS, the University of Hawaii Professional Assembly (UHPA) acknowledges receipt of the above referenced proposal.

Upon UHPA's review and discussions with the impacted Faculty members, we have the following comments to offer which are indirectly related to the overall reorganization proposal but are essential components to the overall understanding and agreements reached:

1. The UHM's support, approval, and adoption of the combined Religious Traditions & Ancient Civilizations B.A. degree upon its completion;
2. The release of the hiring freeze over the vacant Secretary II, SR-14, BU-03, Pos. No. 0015012 position and the advertisement for the current vacancy;
3. The reconsideration and/or consideration of all current and future equity-based Special Salary Adjustments for the Department of Religion Faculty pursuant to R-17, Memorandum of Understanding on the Procedures for Special Salary Adjustments and Bonus Payments of the 2021-2023 Unit 7 Agreement; and
4. The additional "graduate assistantship" that was verbally committed to as part of the proposed merger of these two programs.

In addition, UHPA understands that this subject reorganization has been submitted to the UHM Faculty Senate for consultation under R-20, (Roles and Consultation Protocols Involving UH Administration, UH Professional Assembly, and UH Faculty Senates), Part III., of the 2021-2023 Unit 7 Agreement. Therefore, UHPA requests that UHM provide the comments, suggestions, and concerns, if any, that were received during the academic consultation process with the Faculty Senates for UHPA's review and analysis and reserves its right to address any future changes.

We look forward to receiving your responses to the above comments, as well as, the information received from the Faculty Senates. If you have any questions, please do not hesitate to contact UHPA at your convenience.

Sincerely,

A handwritten signature in black ink, appearing to read "Dwight Takeno". The signature is fluid and cursive, with the first name being more prominent.

Dwight Takeno
UHPA Associate Executive Director

cc: Christian Fern, UHPA Executive Director
James Kardash, UHPA Associate Executive Director
Michael Bruno, UHM Provost
Jeffery Long, Interim System Director of Human Resources



April 11, 2022

Dwight Takeno, Associate Executive Director
University of Hawai'i Professional Assembly
1017 Palm Drive
Honolulu, Hawai'i 96814
takeno@uhpa.org

Dear Associate Executive Director Takeno:

Thank you for your February 23, 2022, response to our request for comments on the reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM). You provided comments gathered from the impacted faculty members and I wanted to take the time to provide you an update.

1. The UHM's support, approval, and adoption of the combined Religious Traditions & Ancient Civilizations B.A. degree upon its completion;

On March 14, 2022, we were notified that the Request to Amend the B.A. degree titles in Religion and Classics and subsequently stop-out the B.A. in Religion and Classics was approved.

2. The release of the hiring freeze over the vacant Secretary II, SR-14, BU-03, Pos. No. 0015012 position and the advertisement for the current vacancy;

This position is on the CALL priority list to request approval for exception to the hiring freeze.

3. The reconsideration and/or consideration of all current and future equity-based Special Salary Adjustments for the Department of Religion Faculty pursuant to R-17, Memorandum of Understanding on the Procedures for Special Salary Adjustments and Bonus Payments of the 2021-2023 Unit 7 Agreement; and

Any requests that were previously submitted have been put on hold during the hiring freeze (which included freezing SSA requests) and will be up for consideration once the freeze is lifted.

4. The additional "graduate assistantship" that was verbally committed to as part of the proposed merger of these two programs.

There was no agreement concerning GAs as a condition of this proposed merger.

Dwight Takeno
April 12, 2022
Page 2

Thank you for your support of the faculty members in the Department of Religion and the Classics Division. We appreciate your input. Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu.

Sincerely,



Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources
Christian Fern, UHPA Executive Director
James Kardash, UHPA Associate Executive Director
Brent Sipes, Mānoa Faculty Senate SEC Chair



January 25, 2022

Randy Perreira, Executive Director
Hawai'i Government Employees Association
888 Mililani Street, Suite 401
Honolulu, Hawai'i 96813-2991
rperrier@hgea.org

Dear Mr. Perriera:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources
Sanford Chun, Executive Assistant
Cyndee Hata, Specialist



January 25, 2022

Dr. Brent Sipes, SEC Chair
Manoa Faculty Senate
2500 Campus Road, Hawaii Hall, Rm 208
Honolulu, Hawai'i 96822
sipes@hawaii.edu

Dear Dr. Snipes:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources
John Kinder, MFS Administrative Officer



Presented to the Mānoa Faculty Senate by the Committee on Administration & Budget (CAB) for a vote of the full Senate on April 20, 2022, a resolution to endorse the proposed reorganization of the Department of Languages and Literatures of Europe and the Americas/Classics Division and the Department of Religion, both in the College of Arts, Languages and Letters. Approved by the Mānoa Faculty Senate on April 20, 2022 with 51 votes (100.00%) in support; 0 votes (0.00%) opposed; and 1 abstention.

Resolution to Endorse the Proposed Reorganization of the College of Arts, Languages and Letters, Department of Languages and Literatures of Europe and the Americas, Classics Division/Department of Religion

WHEREAS, Executive Policy A3.101 calls for the Mānoa Faculty Senate (MFS) to review any proposed reorganization; and,

WHEREAS, the Mānoa Faculty Senate has delegated to the Committee on Administration and Budget (CAB) the duty to review reorganization proposals and, based on a Reorganization Proposal Consultation Review Checklist, to present their recommendations to the Mānoa Faculty Senate Executive Committee; and,

WHEREAS, it has been proposed to merge Classics (currently a program within the Department of Languages and Literature of Europe and the Americas (LLEA)) and the Department of Religion (REL) into a new Department of Religions and Ancient Civilizations, and all relevant departments, LLEA, REL and the proposed new department, are in the College of Arts, Language, and Letters (CALL); and,

WHEREAS, discussion with faculty in the affected units revealed that this is a faculty-driven reorganization which will facilitate interaction among faculty with overlapping intellectual interests, and enable the development of streamlined degree programs, for example, a single B.A. with separate tracks in Religious Traditions and Ancient Civilizations; and,

WHEREAS, the appropriate unions (UHPA and HGEA) were contacted, leading to meaningful consultation.

THEREFORE, BE IT RESOLVED, that the UH Mānoa Faculty Senate endorses the proposed merger of Classics, currently a program within the Department of Languages and Literature of Europe and the Americas, and the Department of Religion into a new Department of Religions and Ancient Civilizations.

Supporting Documents:

- [CAB Checklist on the Proposed Reorganization of the Department of Languages and Literatures of Europe and the Americas, Classics Division / Department of Religion with the College of Arts, Languages and Letters](#)
- [Reorganization Proposal, College of Arts, Languages and Letters – Classics and Religion memorandum dated March 11, 2022 and CALL Pending Reorg Proposal](#)



UNIVERSITY
of HAWAI'I®
MĀNOA

MĀNOA FACULTY SENATE

UNIVERSITY OF HAWAI'I AT MĀNOA FACULTY SENATE
2500 Campus Road • Hawai'i Hall 208 • Honolulu, Hawai'i 96822
Phone: (808) 956-7725 • Fax/Polycom: (808) 956-9813
E-Mail: uhmfs@hawaii.edu • Website: <http://www.hawaii.edu/uhmfs/>
An Equal Opportunity/Affirmative Action Institution



January 25, 2022

Jaret Leong, Chair
Manoa Staff Senate
msschair@hawaii.edu

Dear Mr. Leong:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources



January 25, 2022

Jungha Kim, President
Associated Students of the University of Hawai'i at Mānoa
2465 Campus Road, Campus Center Rm 211A
Honolulu, Hawai'i 96822
jjk2468@hawaii.edu

Dear Jungha Kim:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade', with a long horizontal flourish extending to the right.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources



January 25, 2022

Maura Stephens-Chu, President
UHM Graduate Student Organization
gsopres@hawaii.edu

Dear Maura Stephens-Chu:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources



January 25, 2022

Lawrence Gora, Administrator
Kuali'i Council
lgora@hawaii.edu

Dear Mr. Gora:

The University of Hawai'i is proposing a reorganization and merger of the Classics Division in the Department of Languages and Literatures of Europe and the Americas and the Department of Religion to form the Department of Religions & Ancient Civilizations within the College of Arts, Languages & Letters at the University of Hawai'i at Mānoa (UHM) and is requesting your input and comments relative to the proposal as part of the formal consultation process.

As part of the University's sustainability efforts, we have loaded the proposal and documents onto the UHM website at: <https://manoa.hawaii.edu/uhmbf/orgcharts/>

Your comments on the proposal would be appreciated by February 24, 2022. If additional time is needed, please contact me prior to the above deadline. If we do not hear from you by the above date, we will assume there are no comments on the reorganization proposal.

Should there be any questions, I can be reached at (808) 956-6460 and parnade@hawaii.edu. Mahalo for your support and assistance with this reorganization proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Arnade'.

Peter Arnade
Dean

c: Michael Bruno, Provost
Jeffrey Long, Interim Director of Human Resources